

SCHMUCKFORMEN.

ES I.

76.

Schmuckformen

für die Fläche

Dekora

acke u



GLASGOW SCHOOL OF ART



168 055

F  
102

**Kunstgewerbliche**

# Schmuckformen

**für die Fläche.**

Monatshefte für die verzierende Kunst.

Band I.



72 Tafeln.

Verlag von Christian Stoll, Plauen.

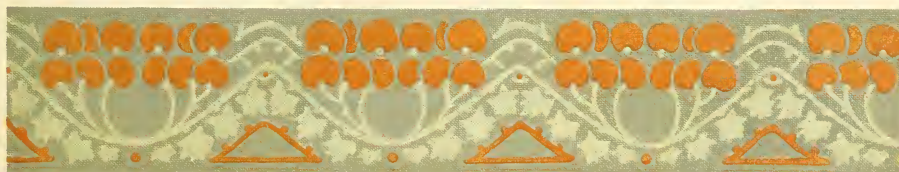
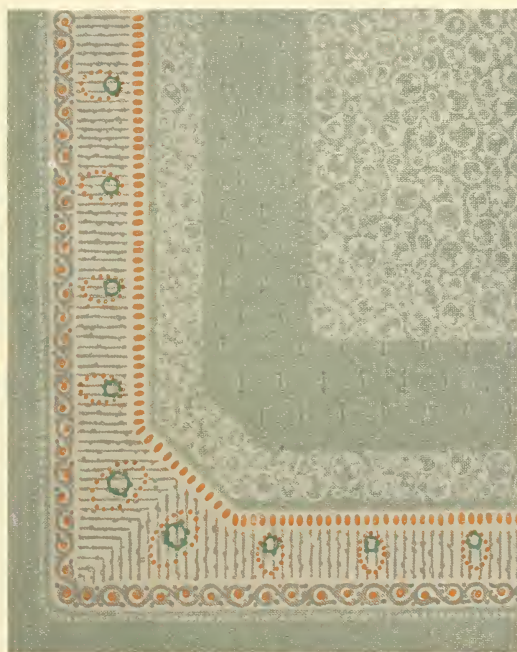
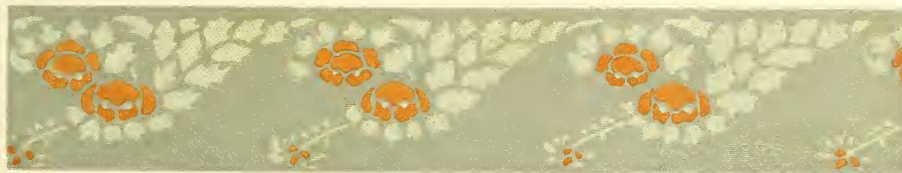


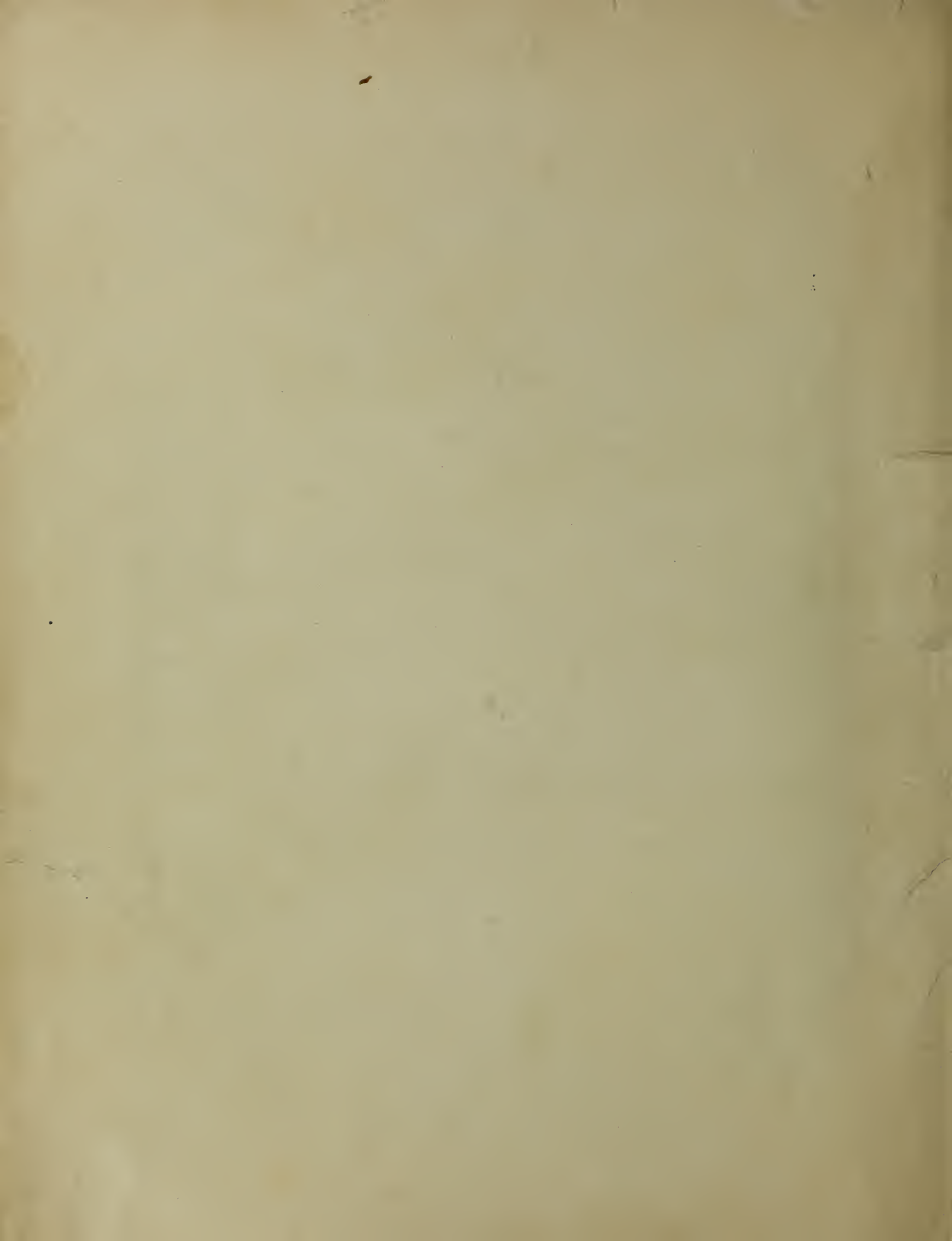


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1



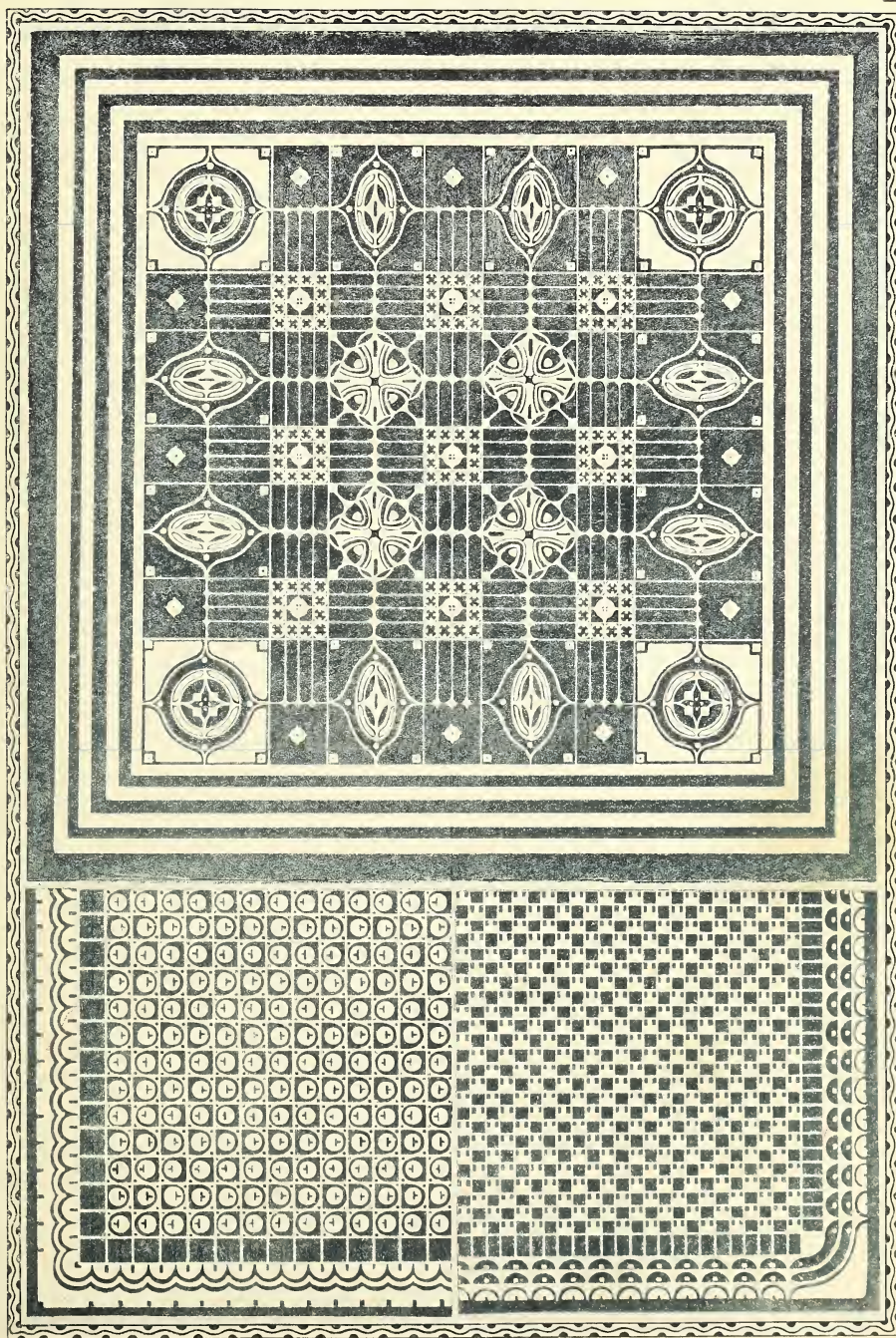




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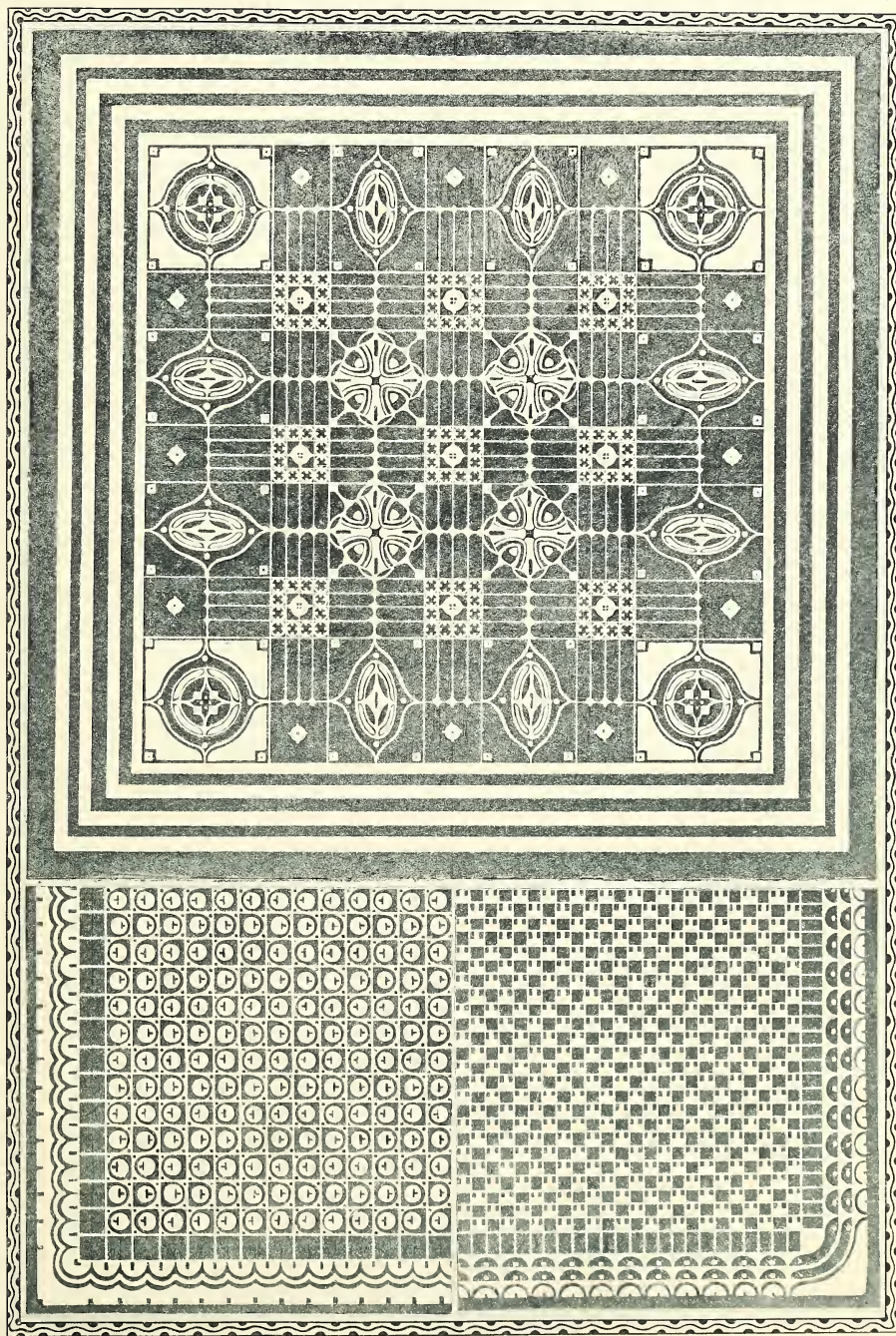
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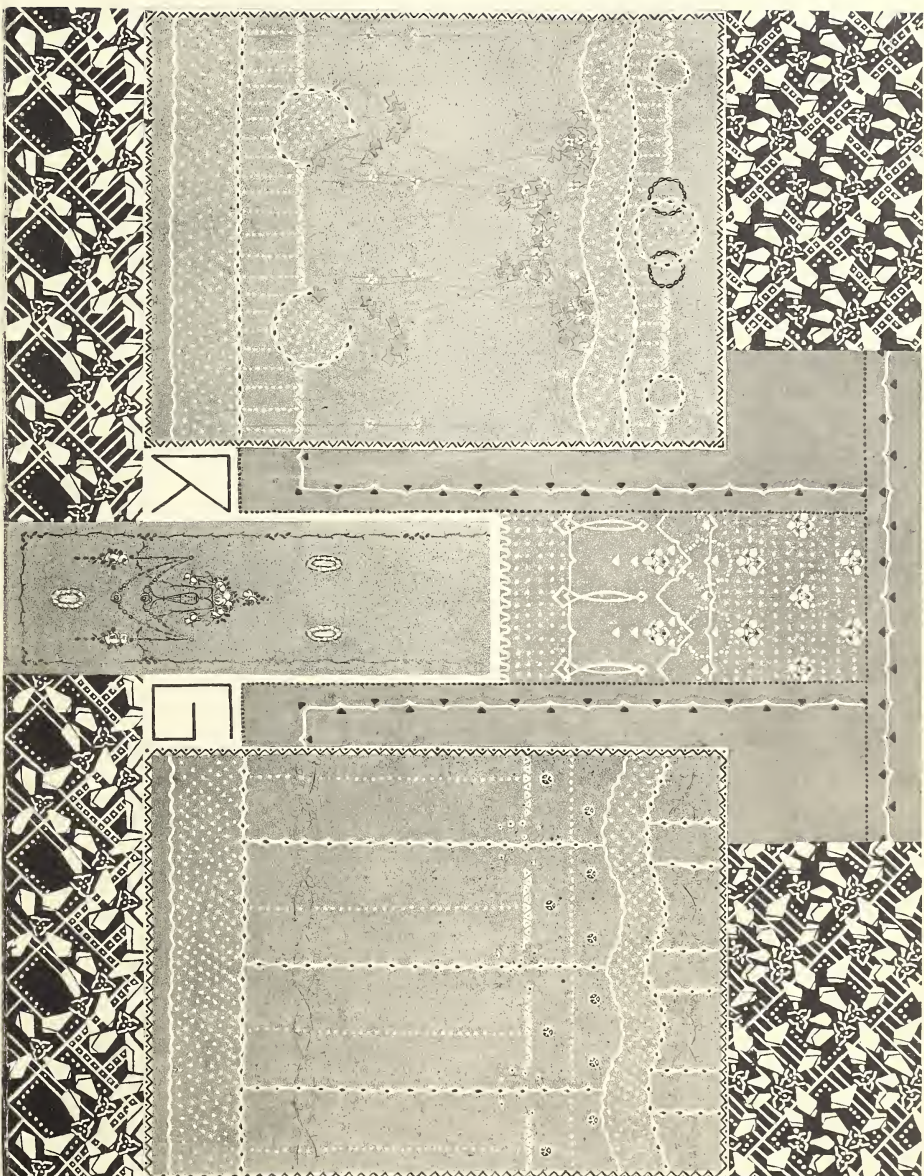






# Schmuckformen

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4





# Schmuckformen

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5

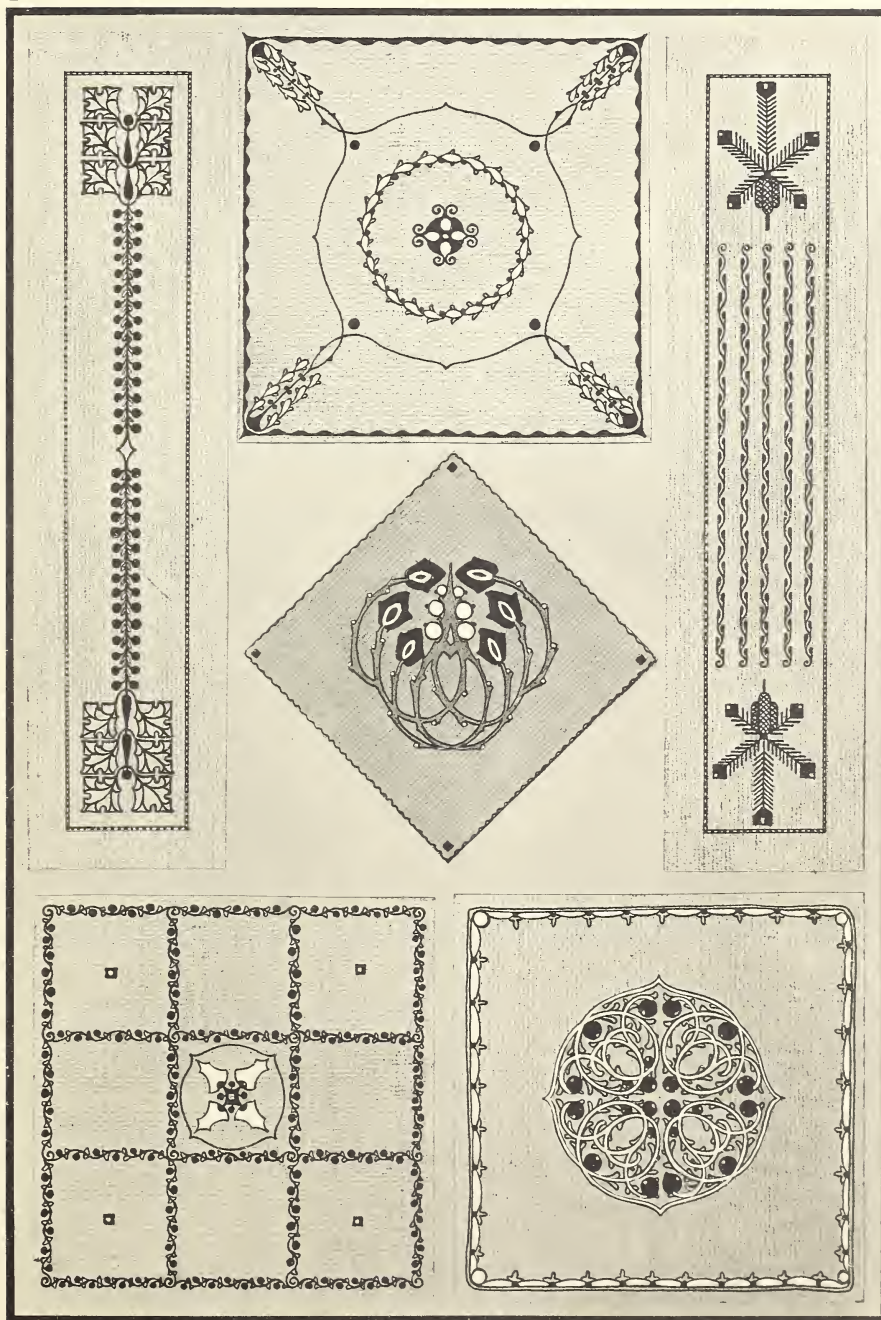




# Schmuckformen

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6







# Schmuckformen

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7



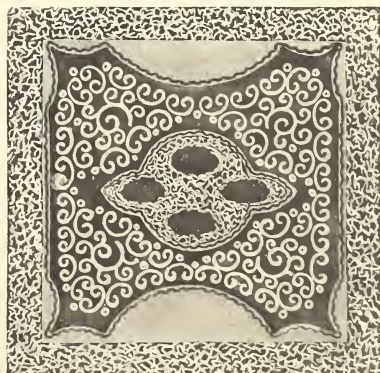
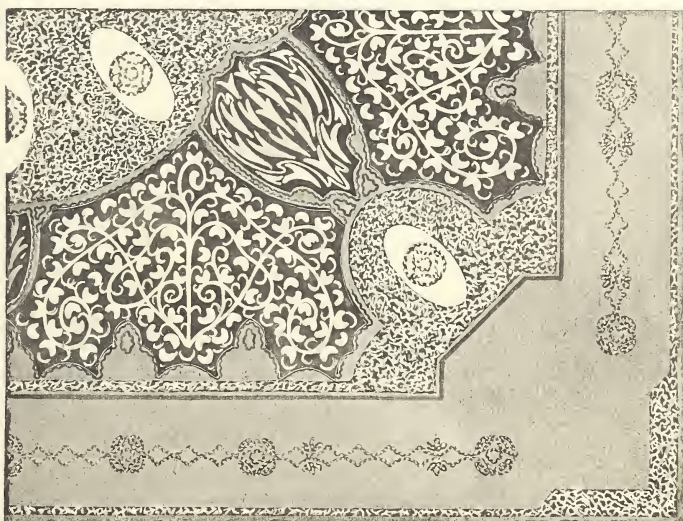
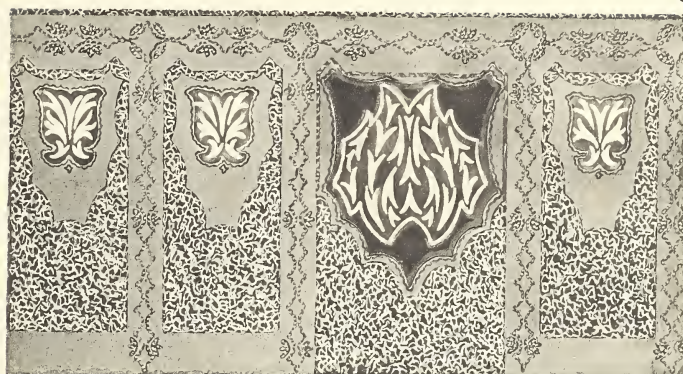




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8



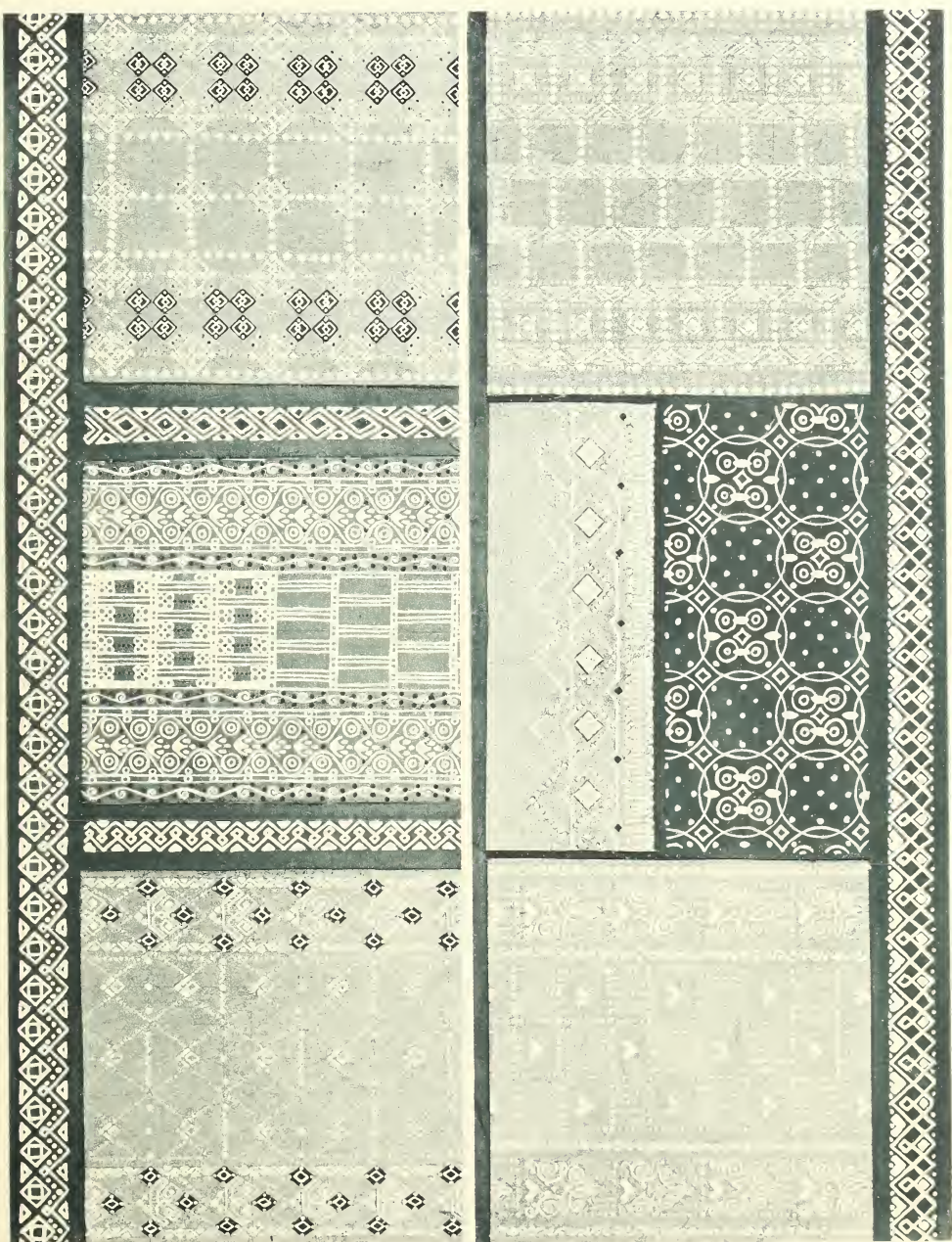




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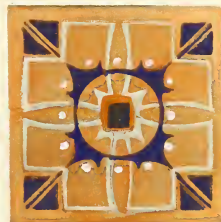
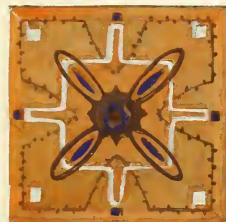
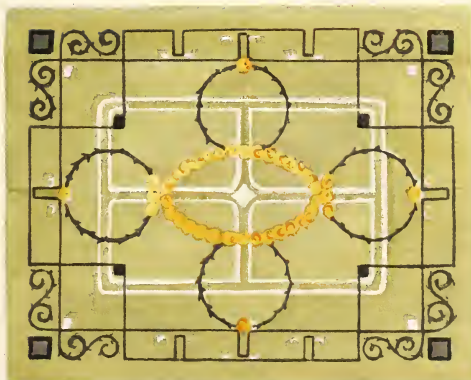
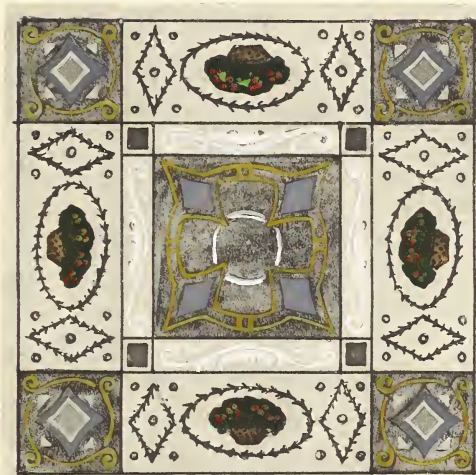
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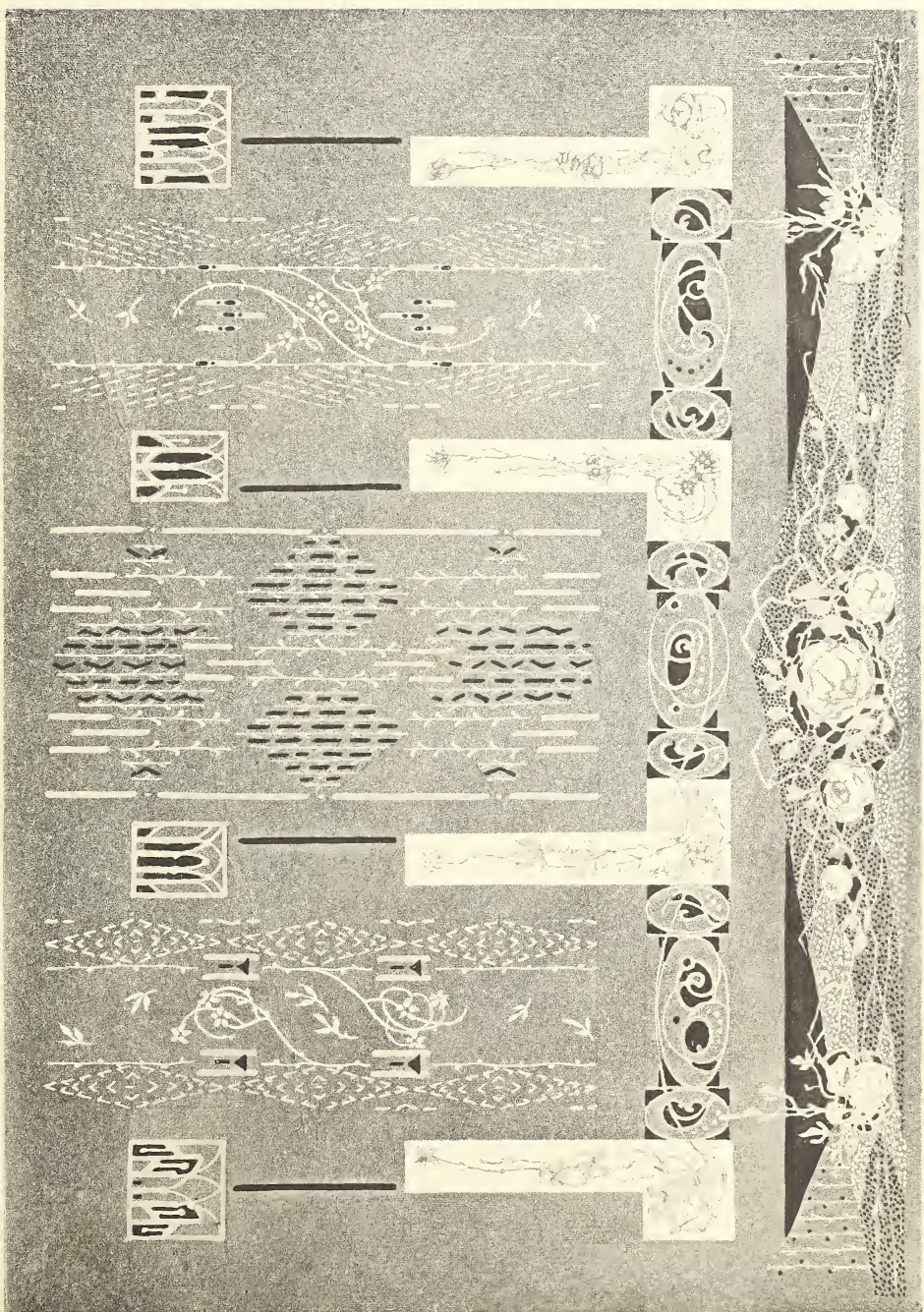




# Schmuckformen

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12





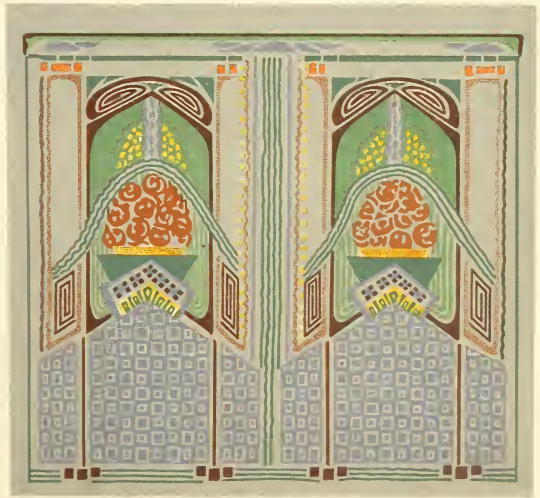
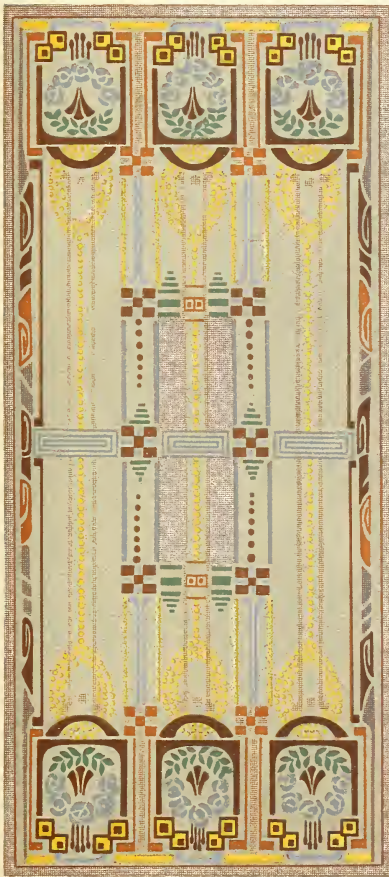
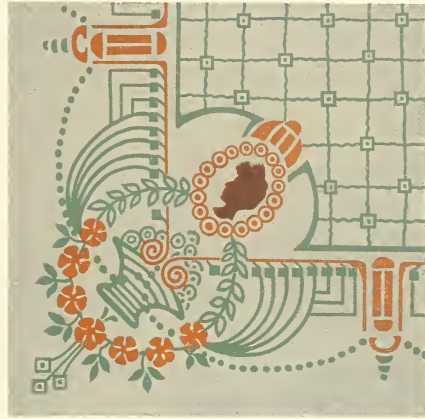


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13



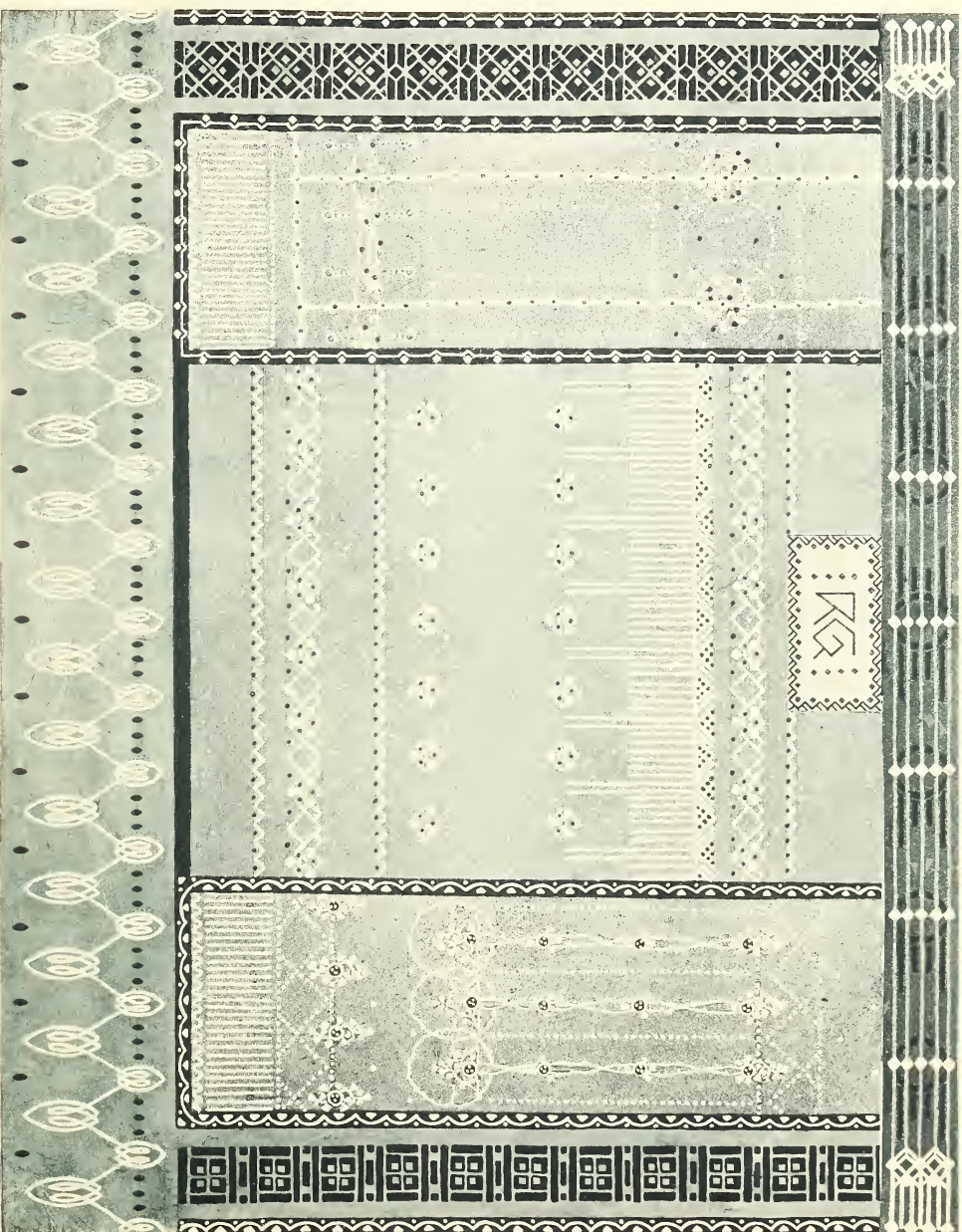




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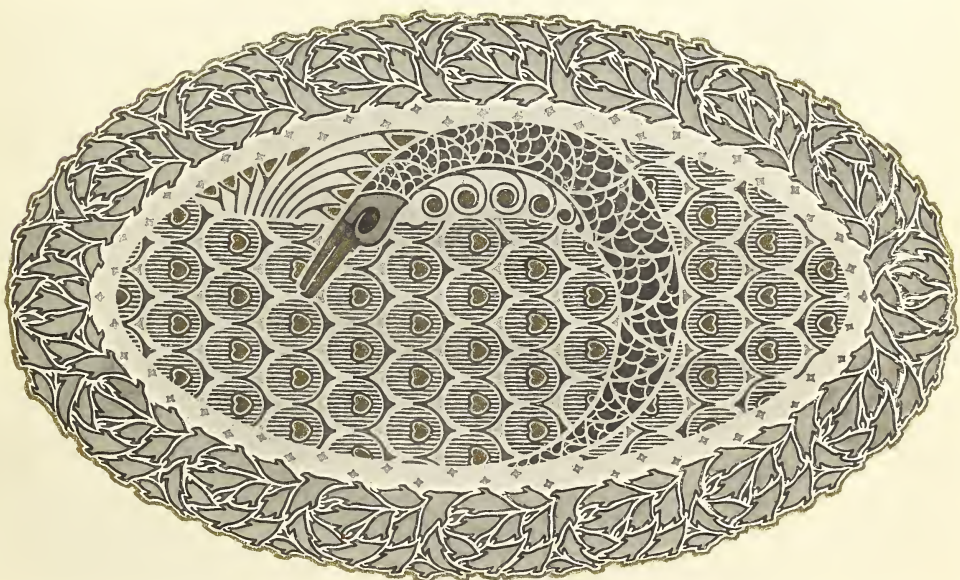
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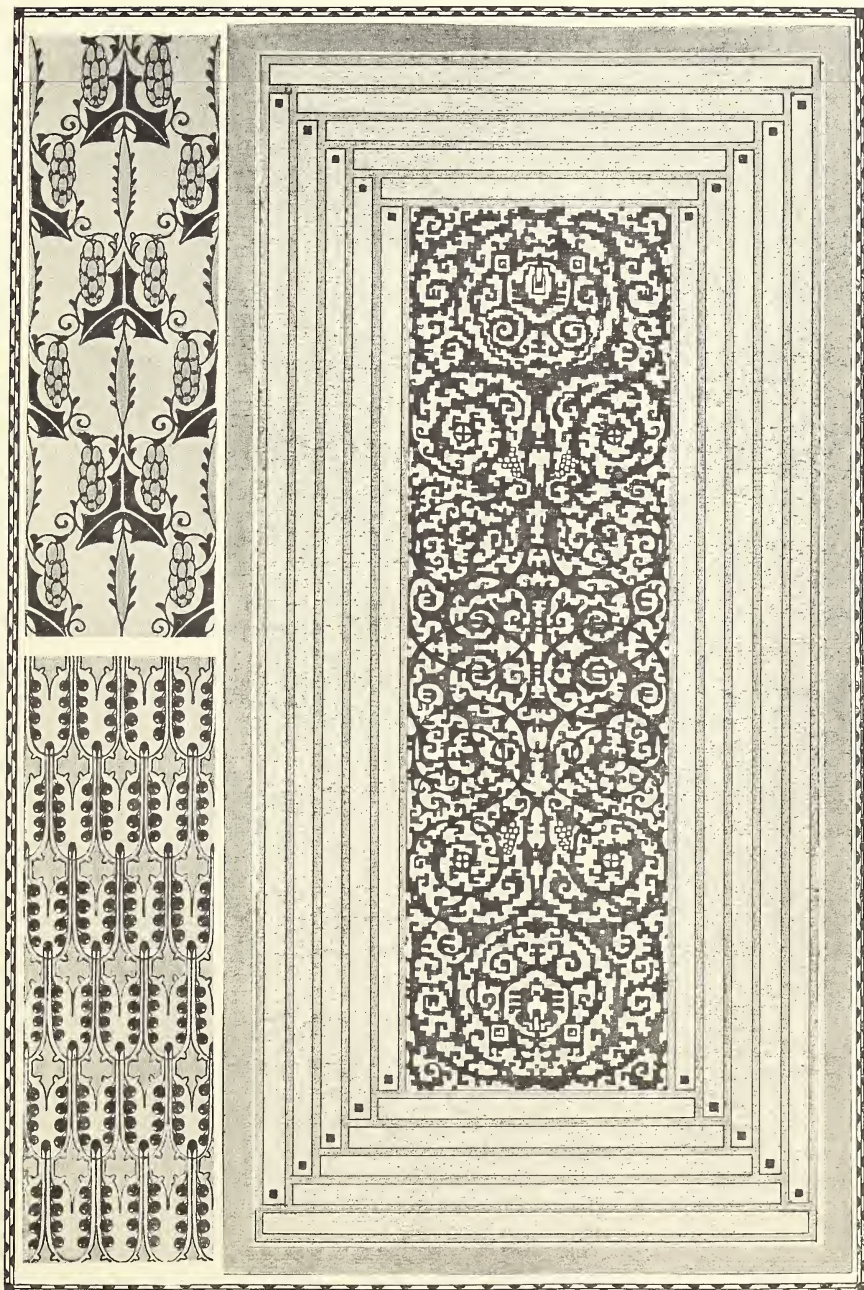


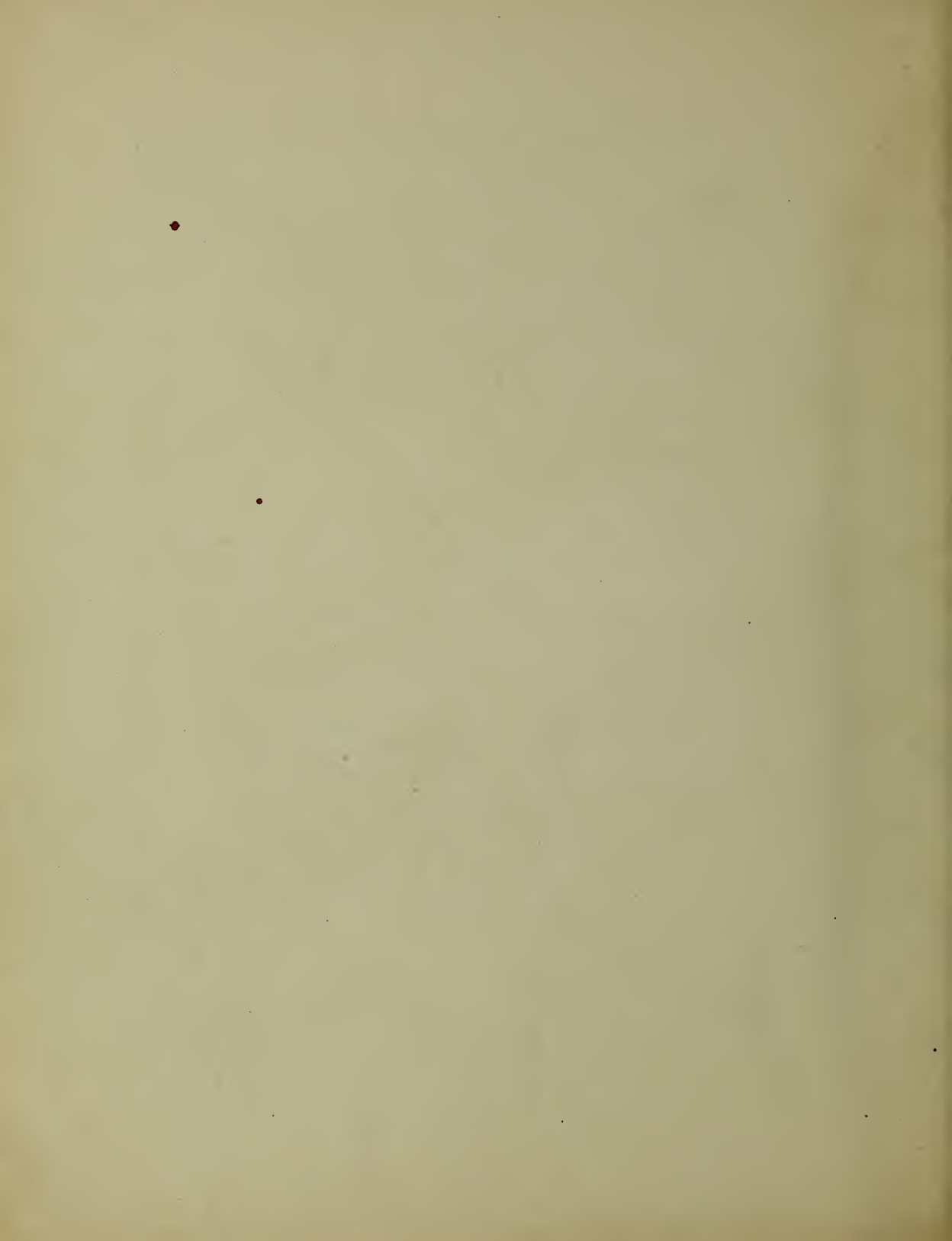












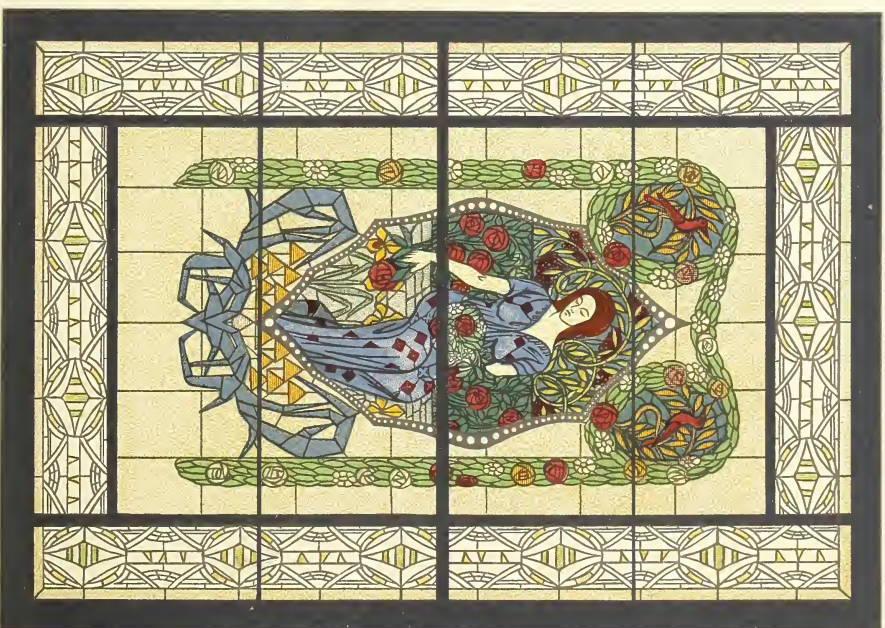


# Schmuckformen

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17

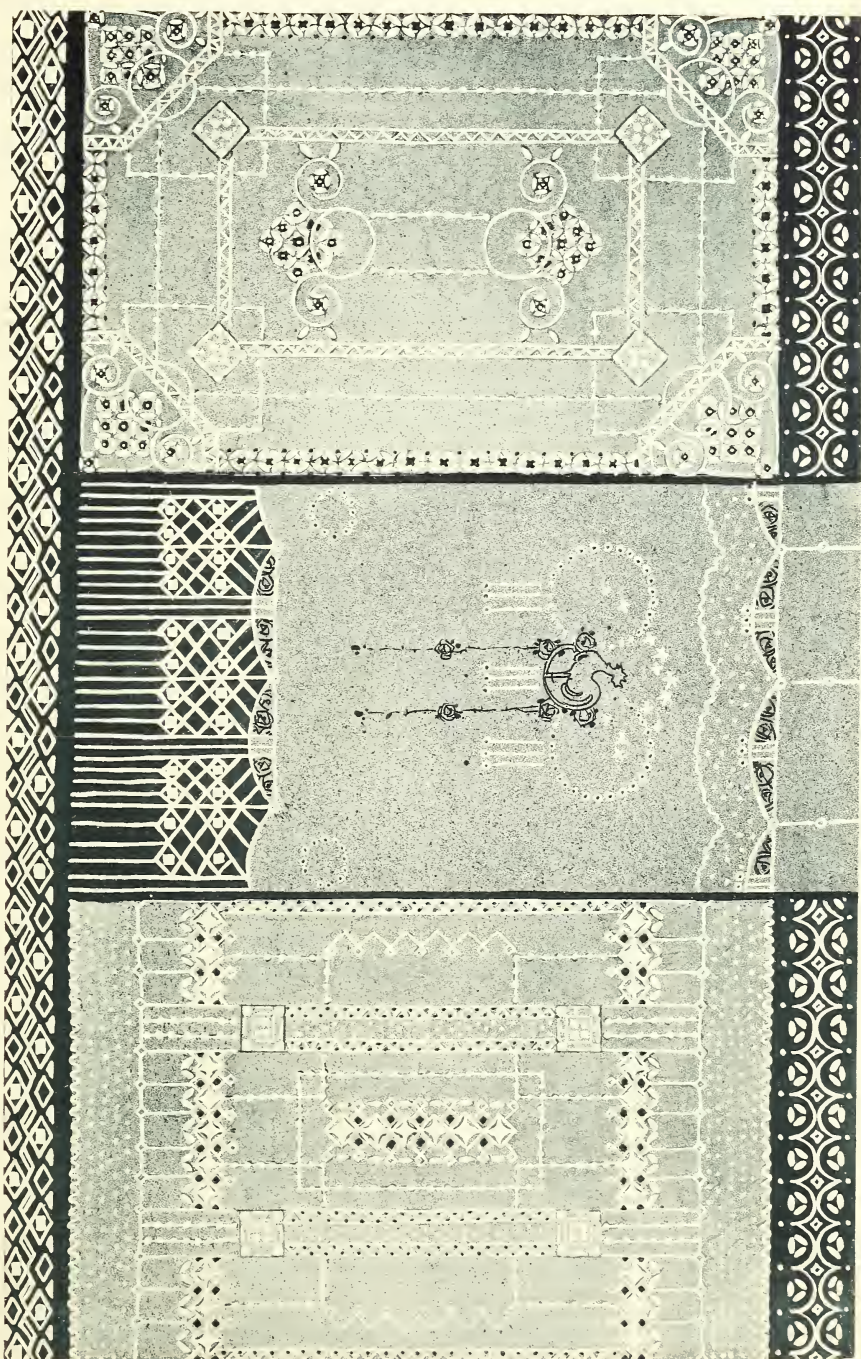






# Schmuckformen

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18





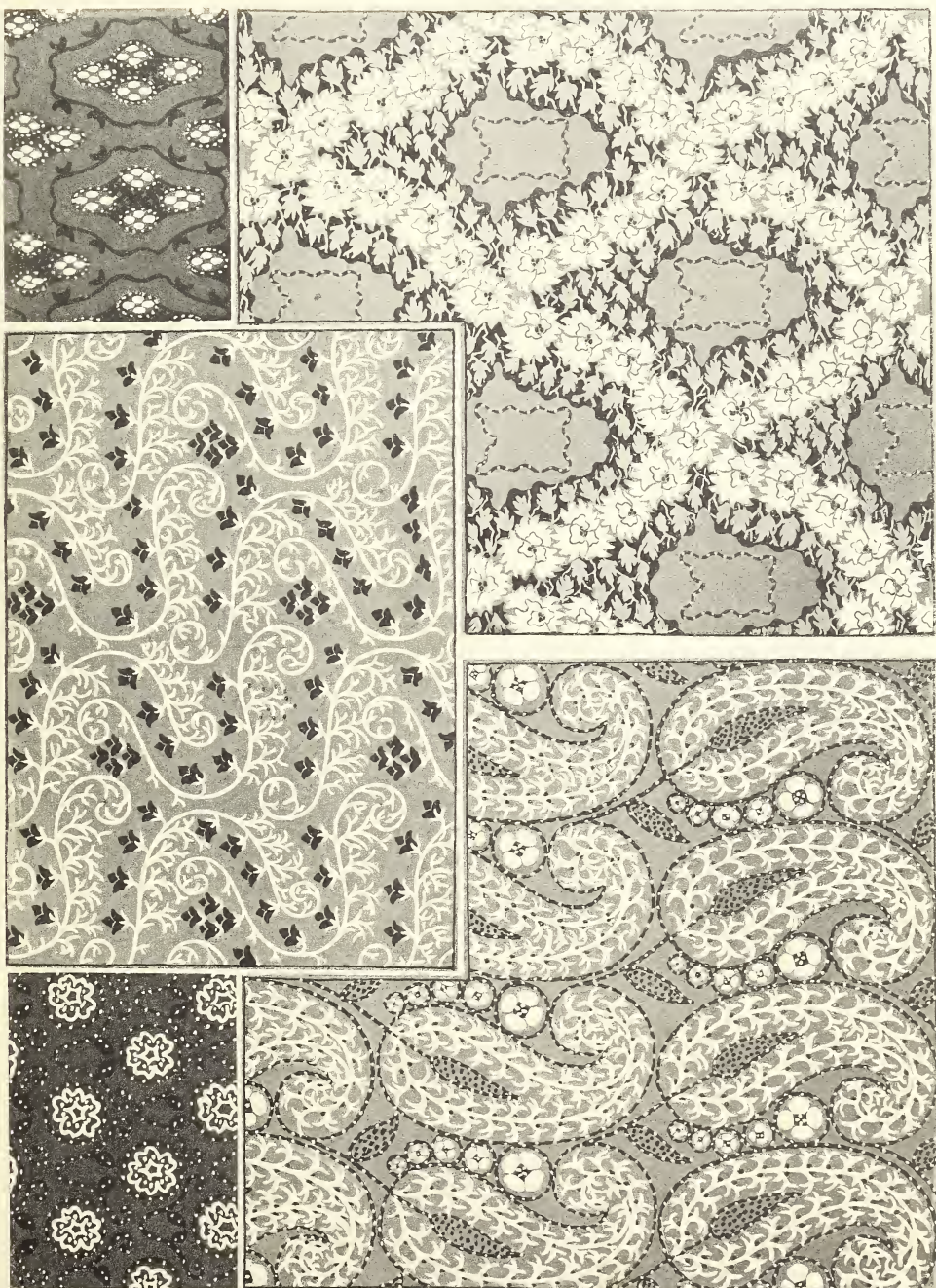






# Schmuckformen

I



20

P. SIEGEL





# Schmuckformen

I



G. GÖRSCHEN

21







P. MILLER

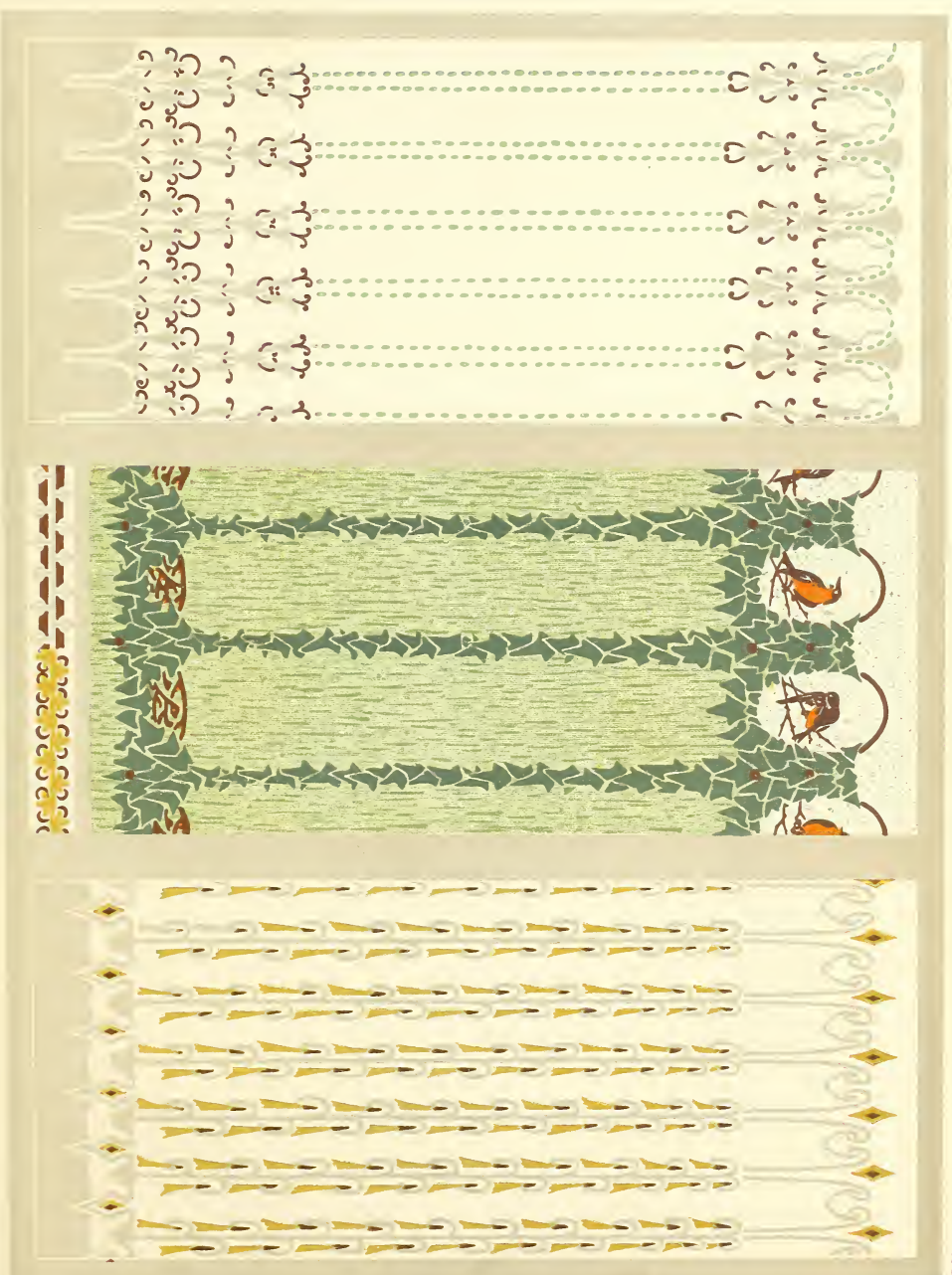




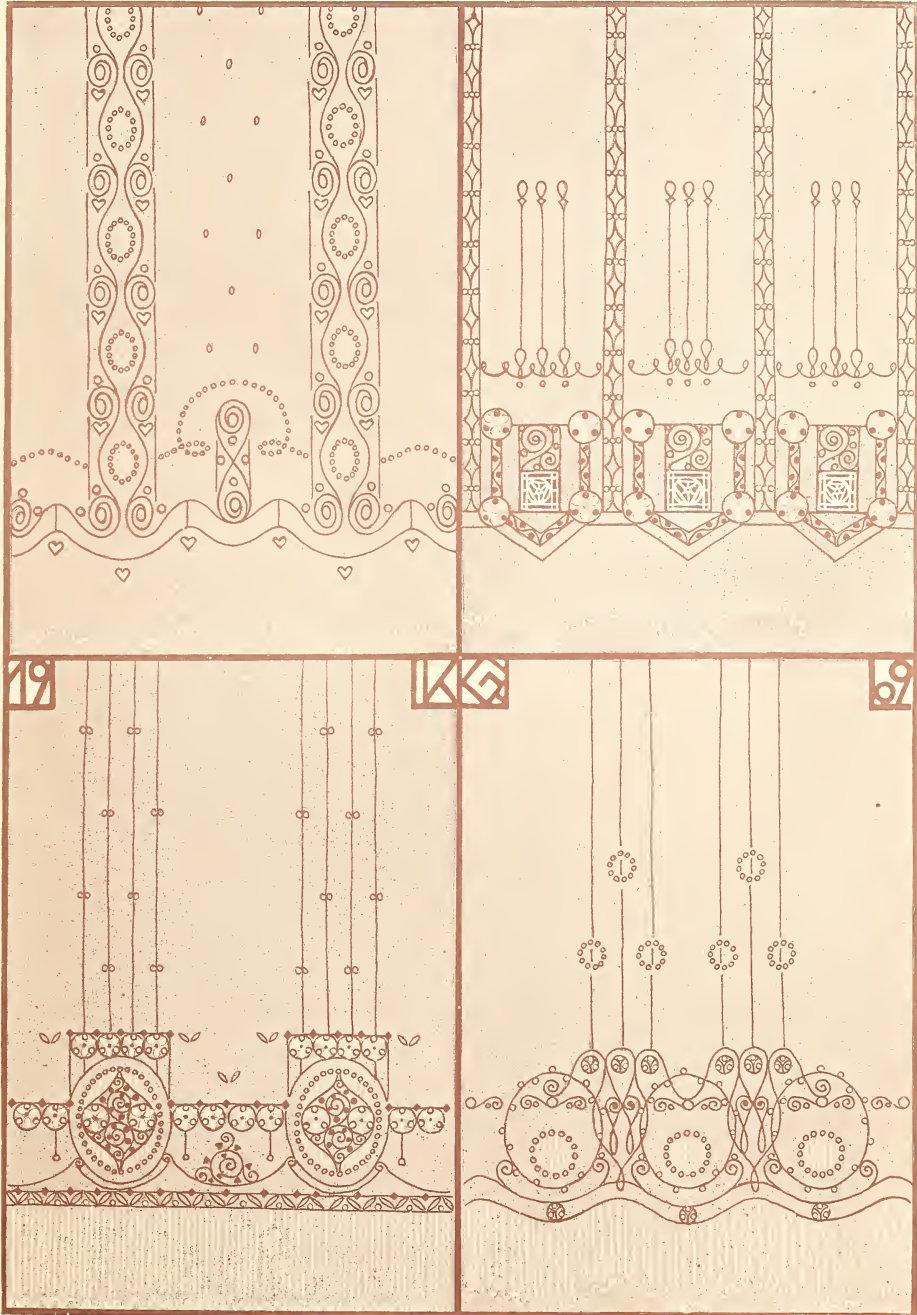
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23







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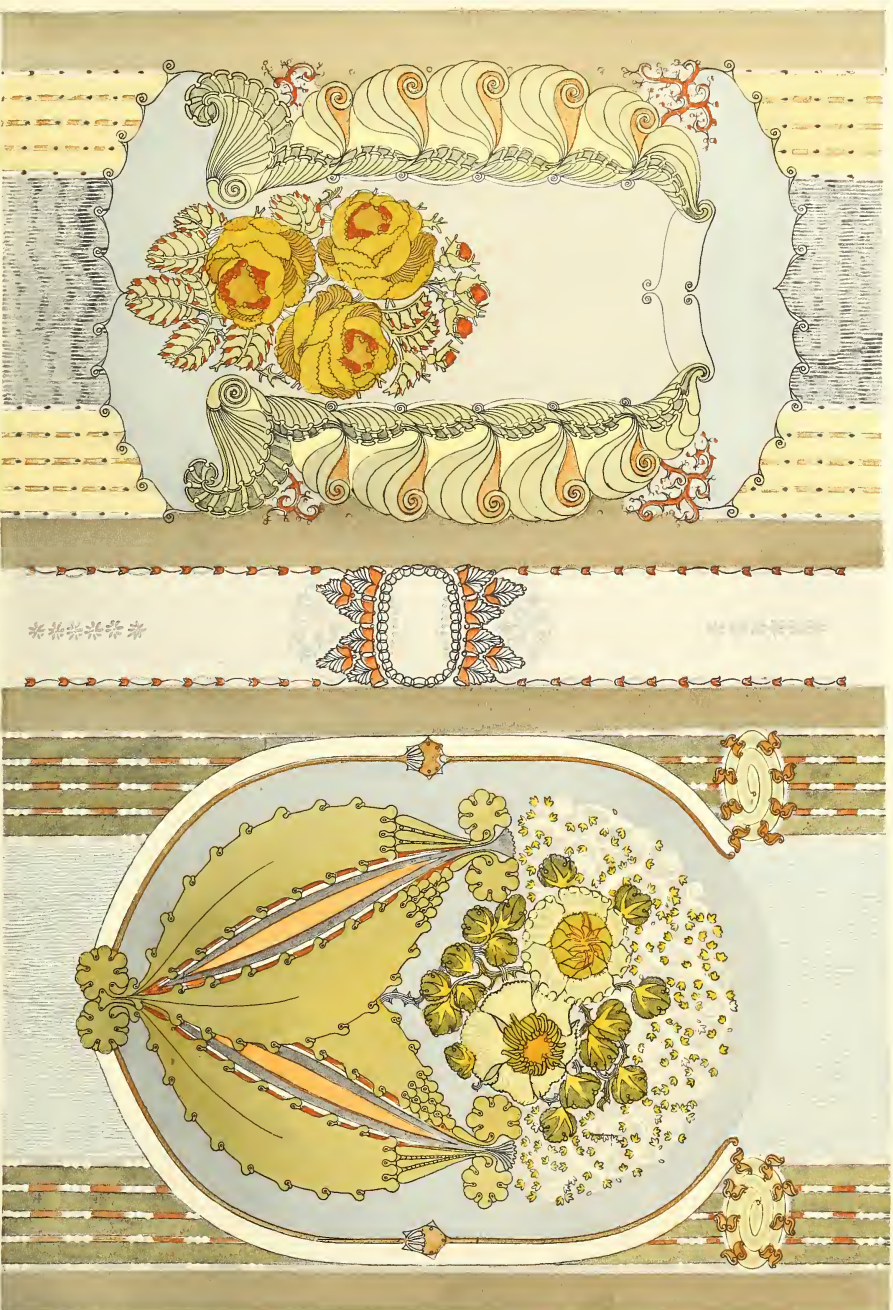




# Schmuckformen

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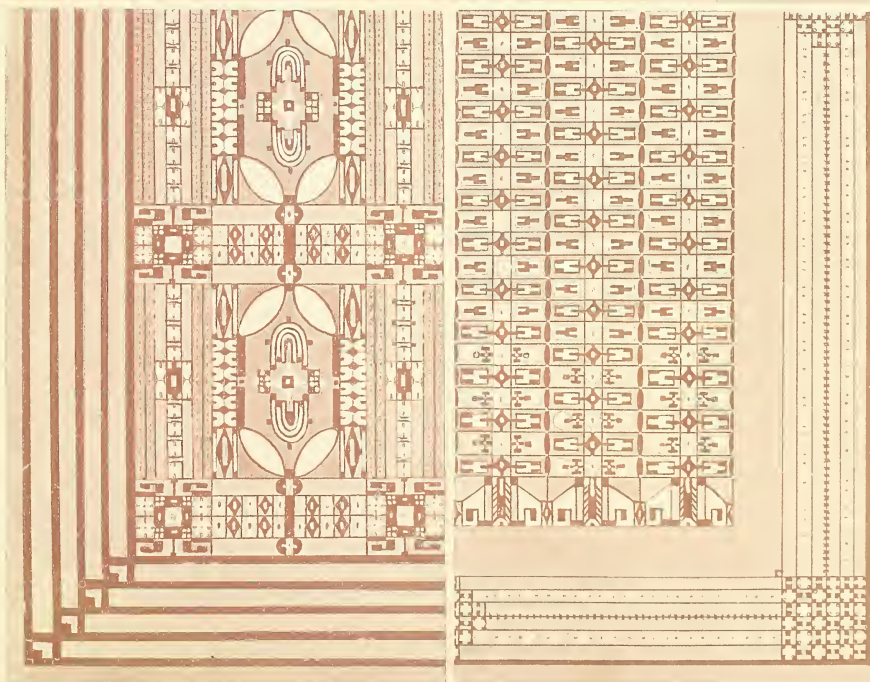
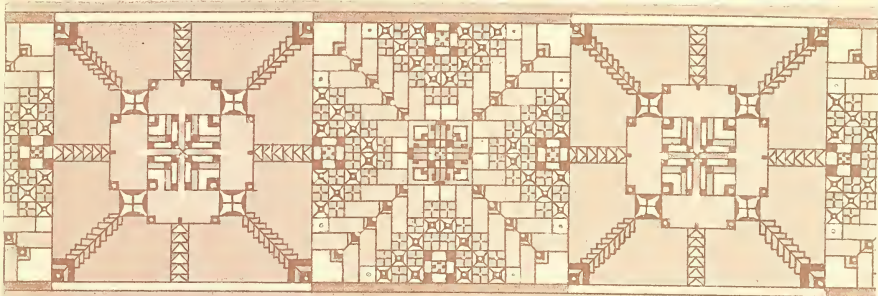
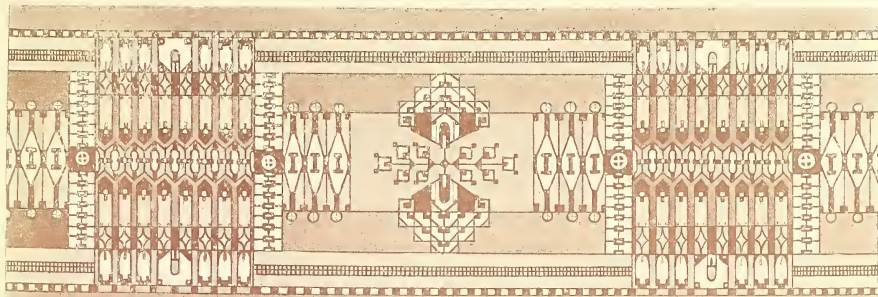
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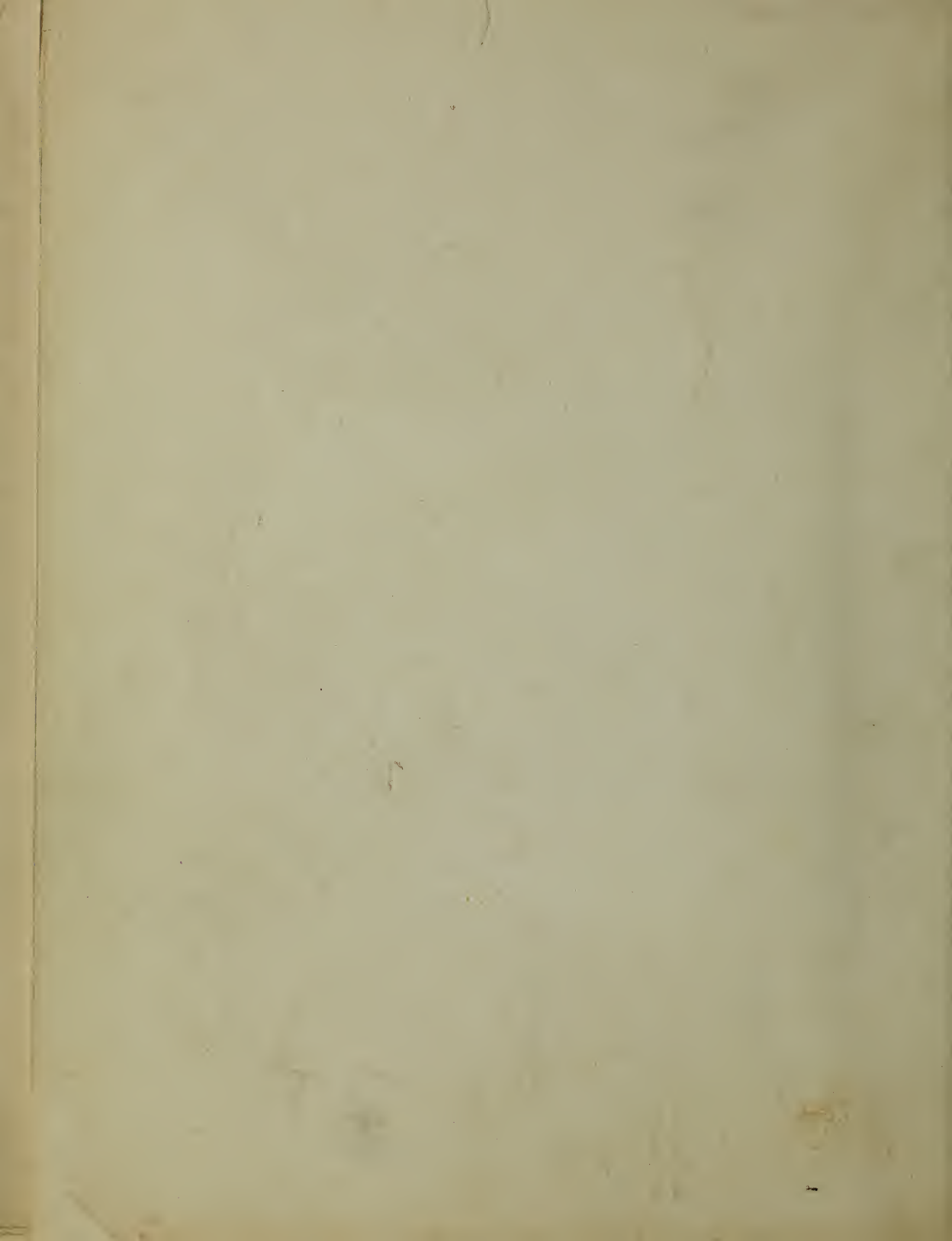
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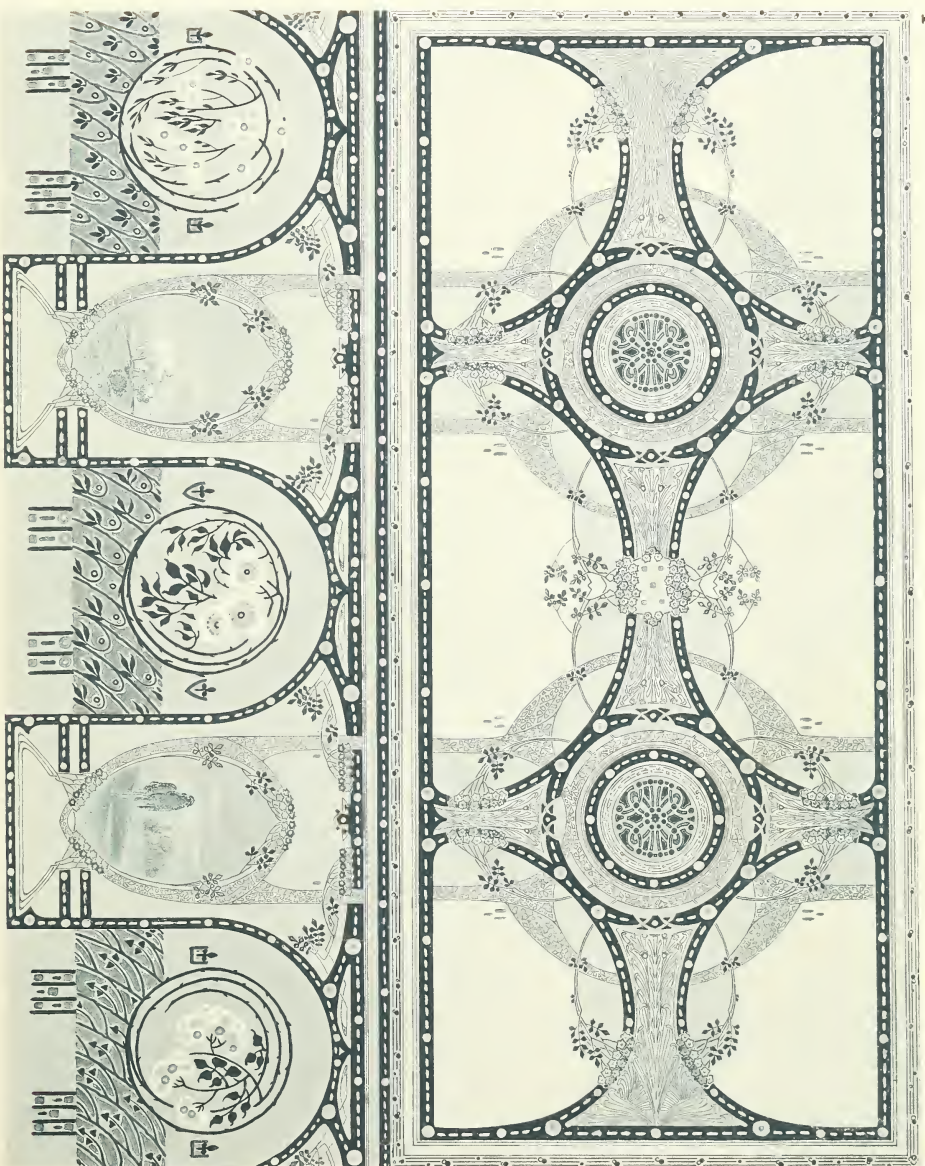
P. SIEGEL



# Schnuckformen

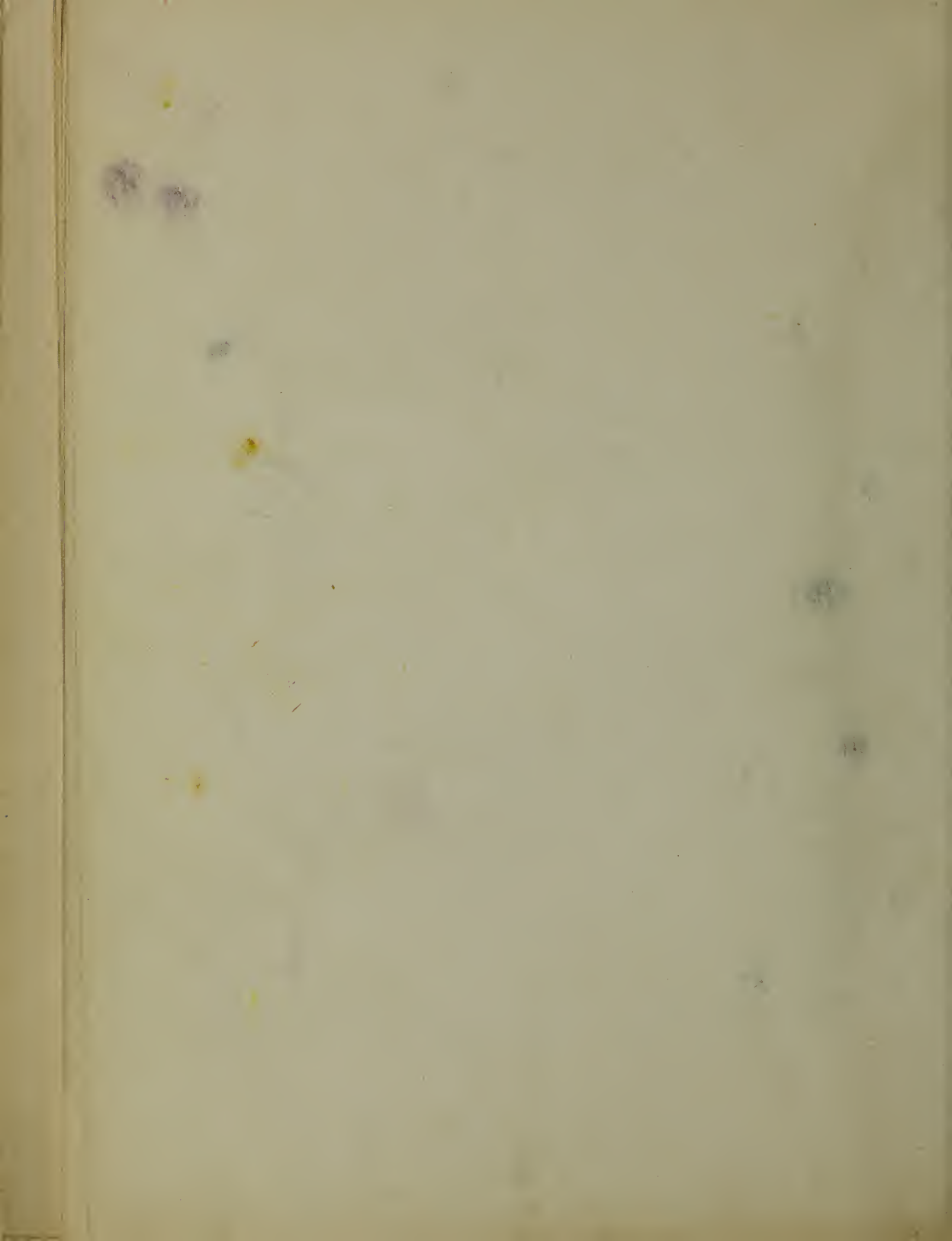
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28



R. SACHS

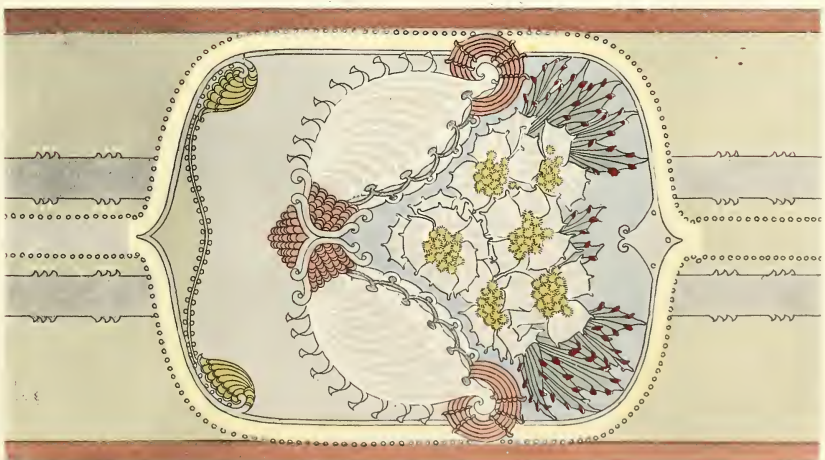
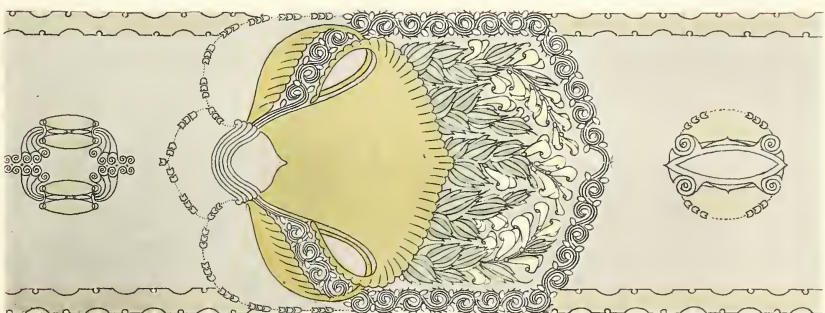
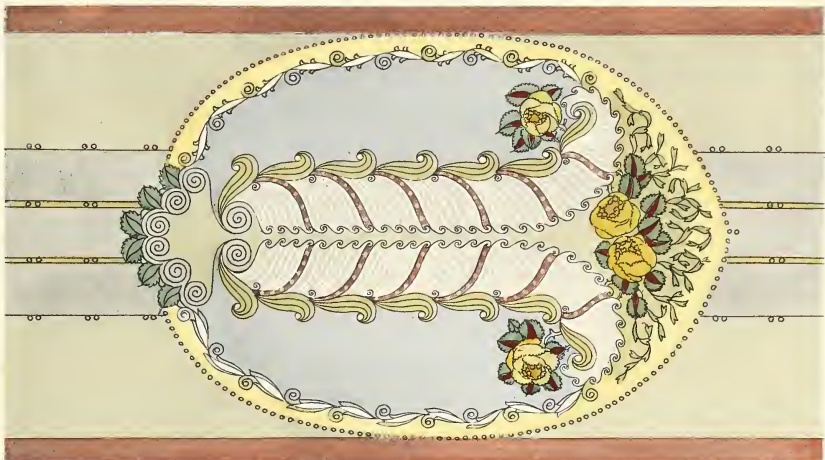




# Schmuckformen

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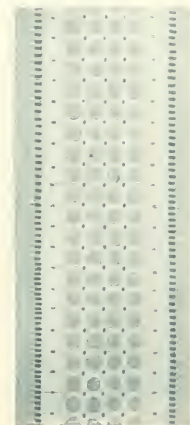
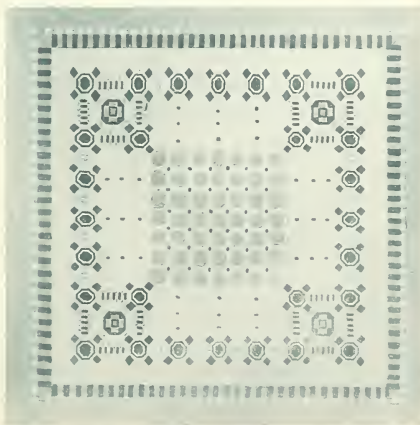
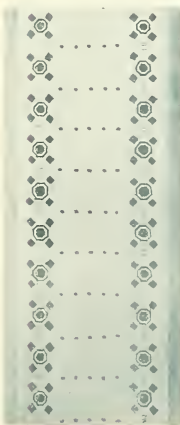
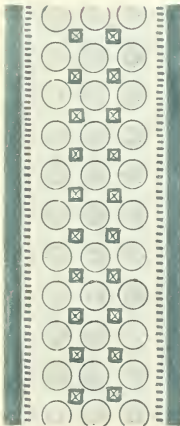
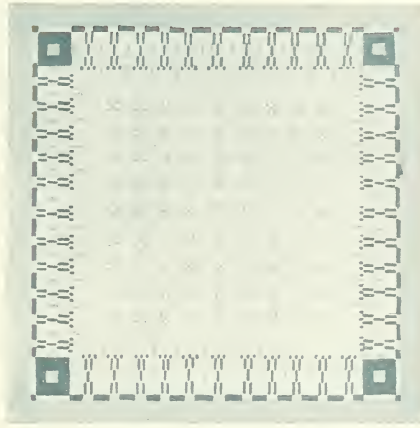
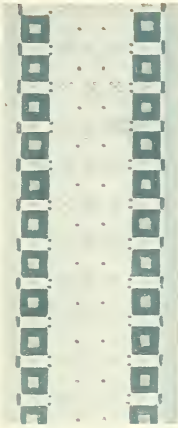
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G. GÖRSCHEN

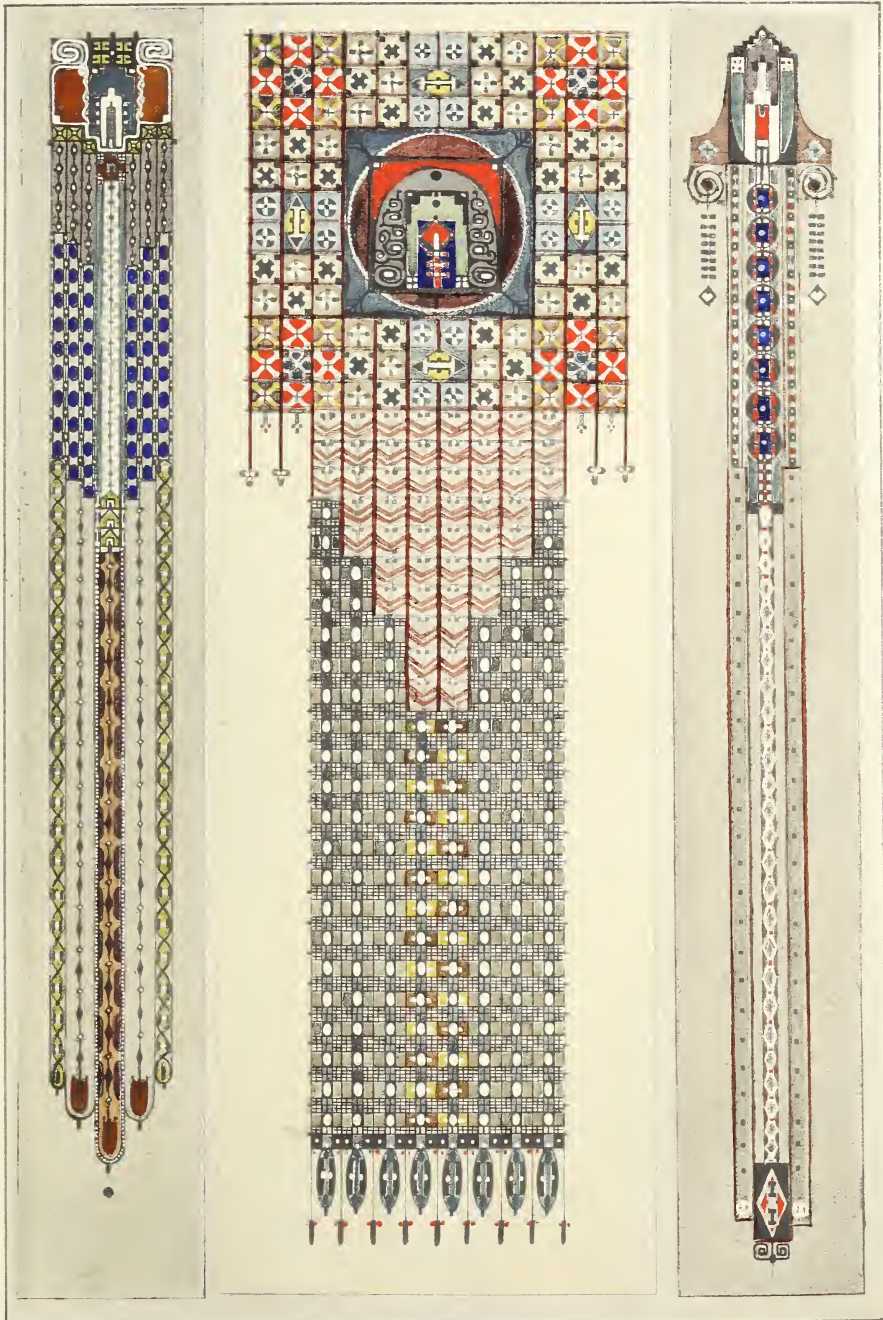






W. WELTER





P. SIEGEL



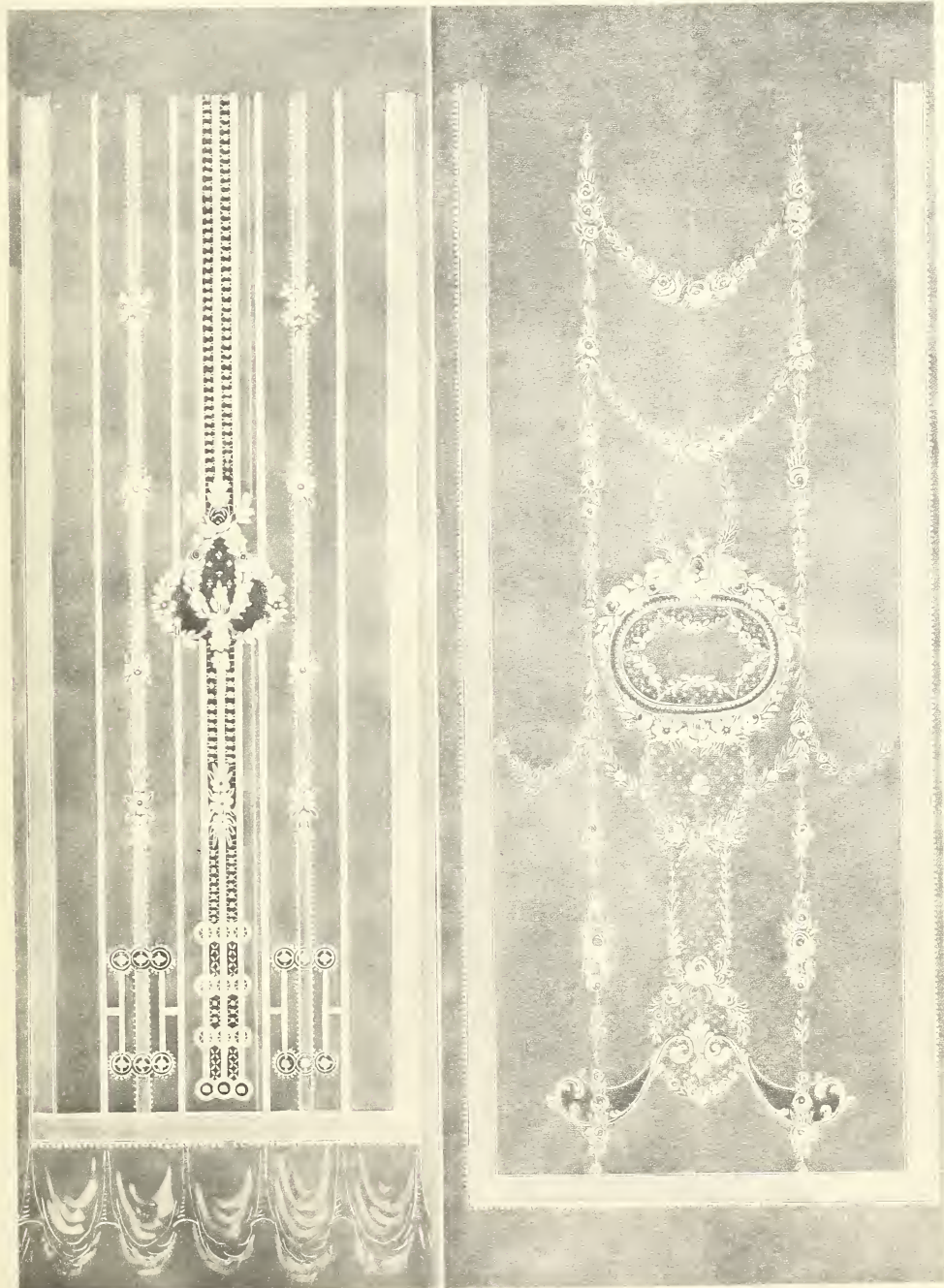




B. MAUDER







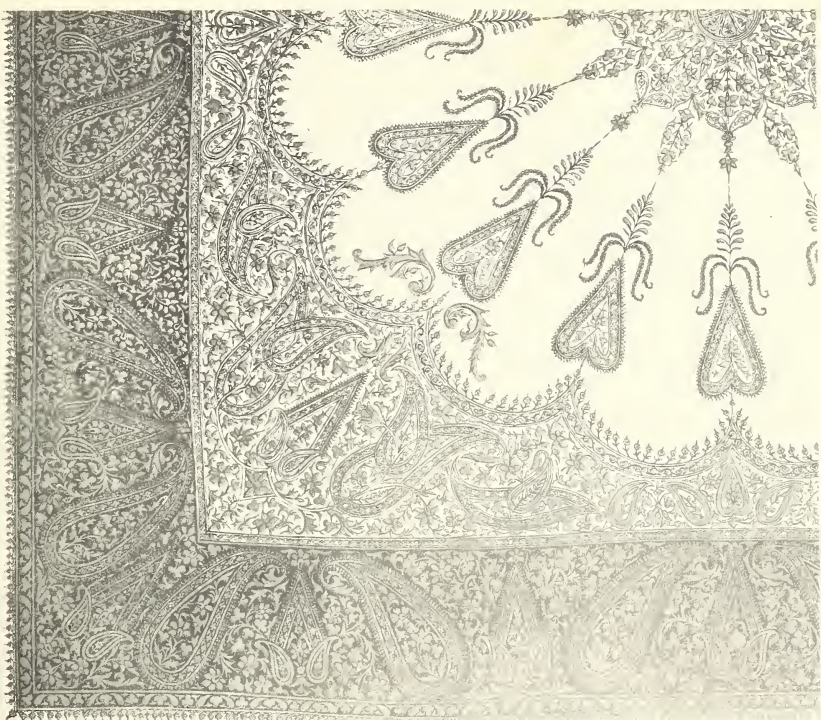
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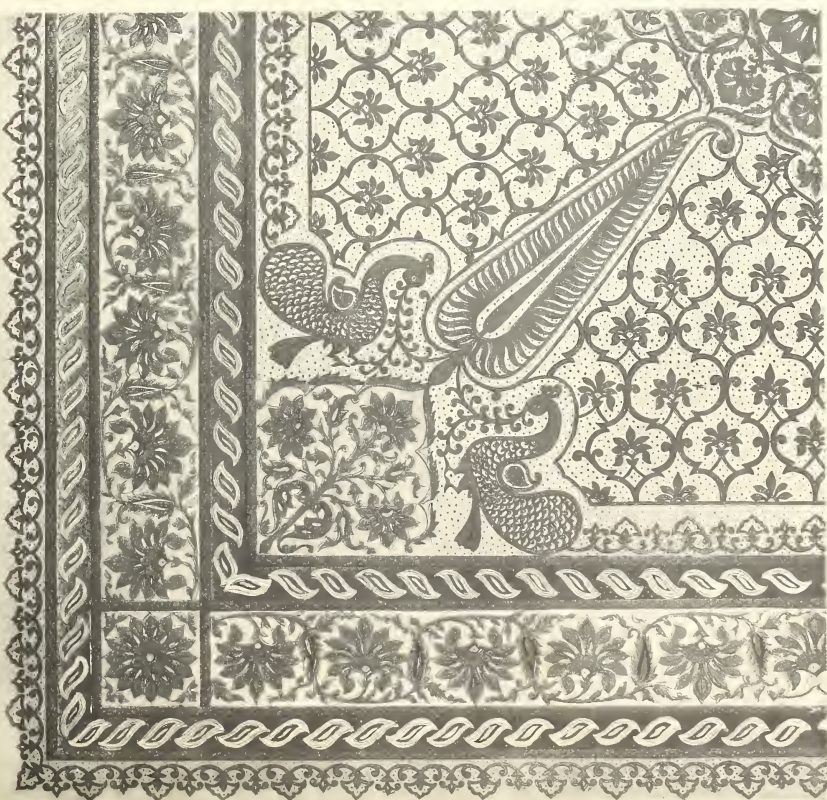


# Indische Motive

I



INDISCHE MOTIVE



34







DET 35

PIE B

54.2%

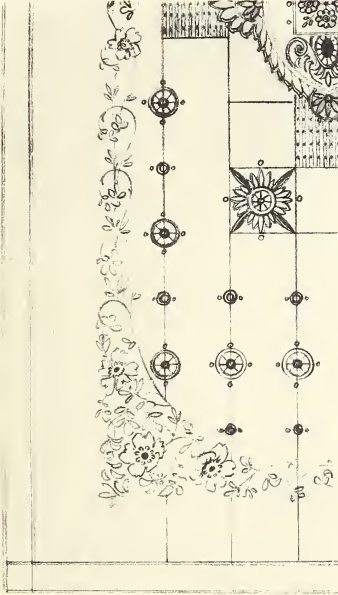
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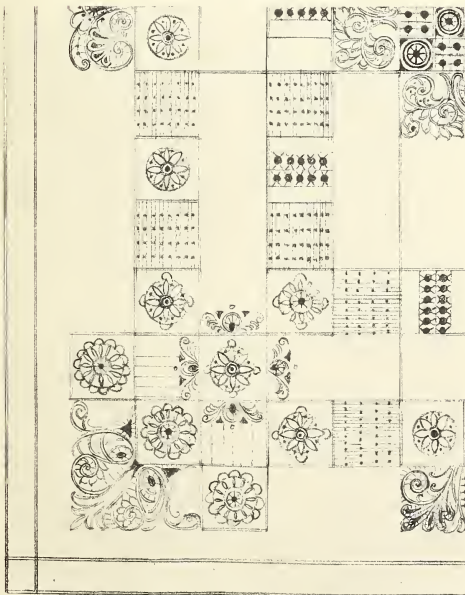
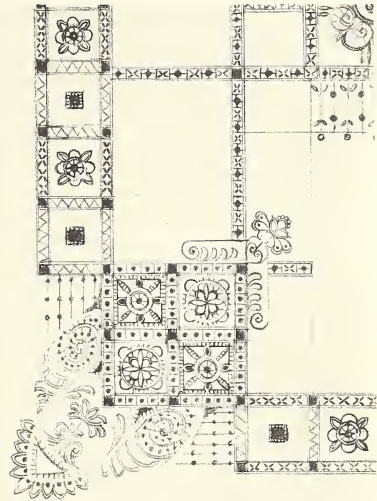


# Schmuckformen

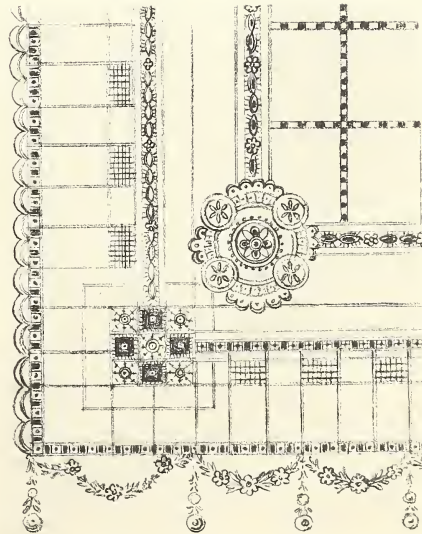
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36



P. RUDOLPH



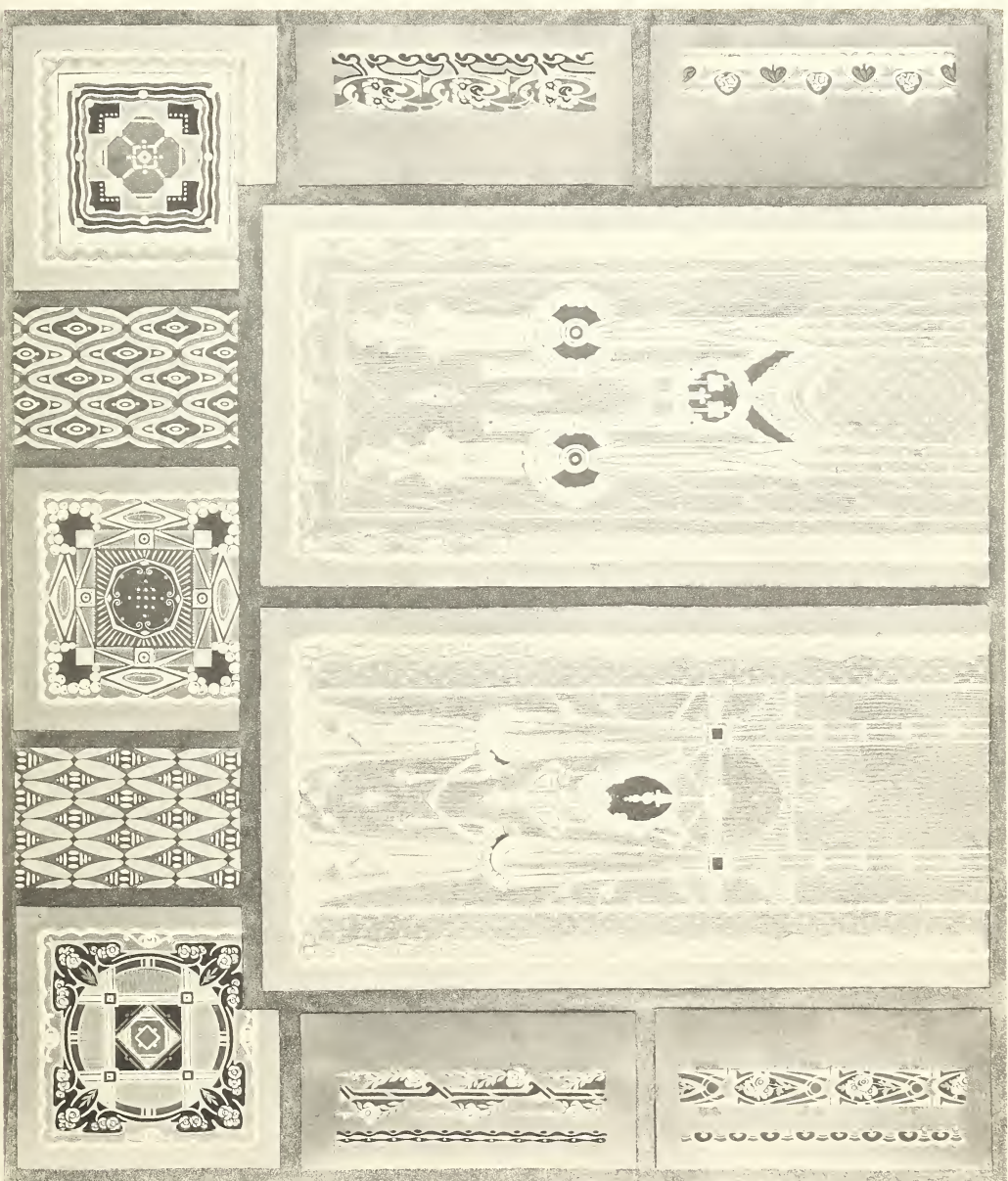




A. LANGER







P. BERNDT





# Schmuckformen

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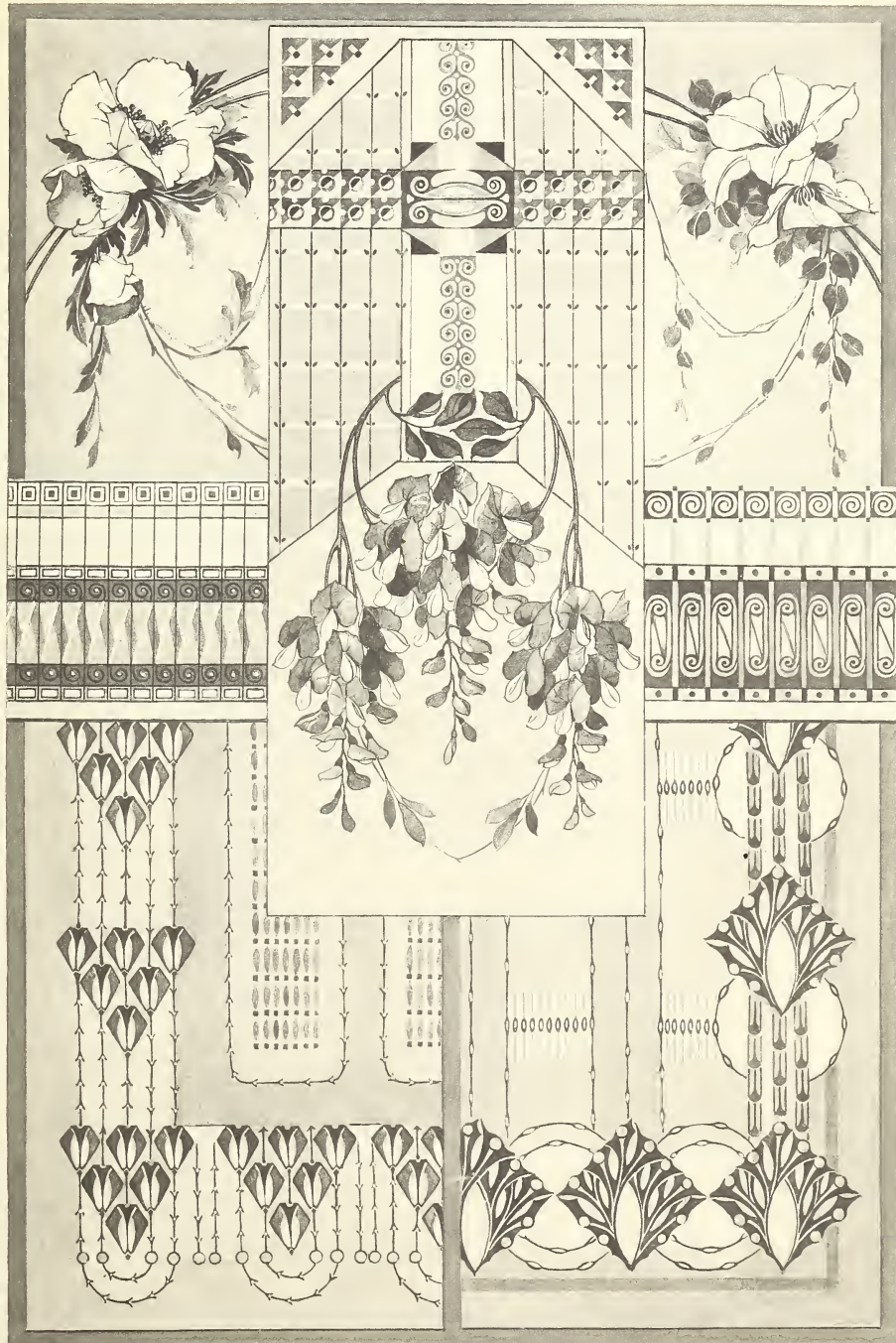
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INDISCHE MOTIVE







A. LANGER



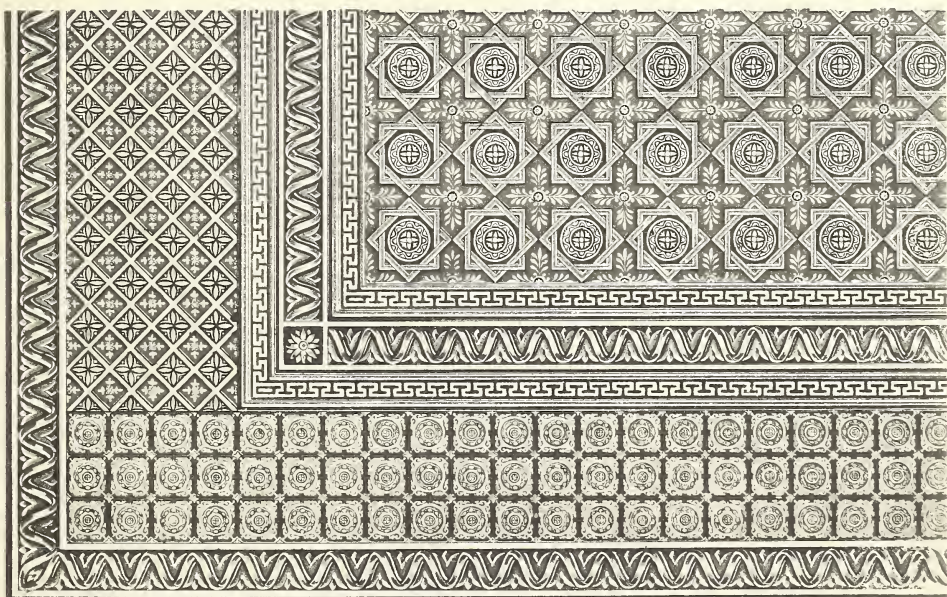


# Schmuckformen

I



MOTIVE FÜR FUSSBODENBELAG



41





# Schnuckformen

I

42



R. GLIESCH

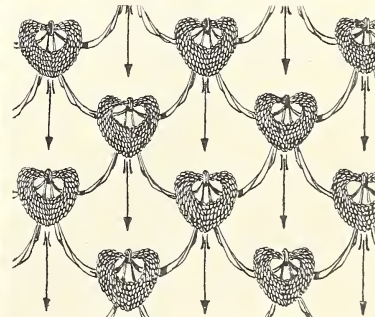
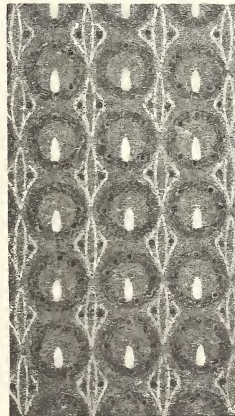
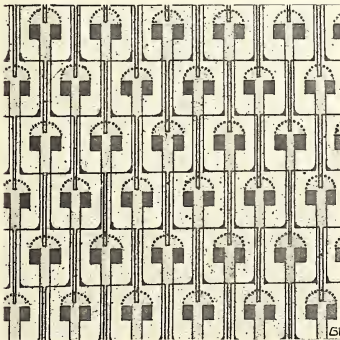
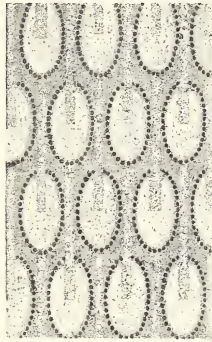




# Schmuckformen

I

43



Gg. LÜPKE





# Schmuckformen

I

44



GOBELINS

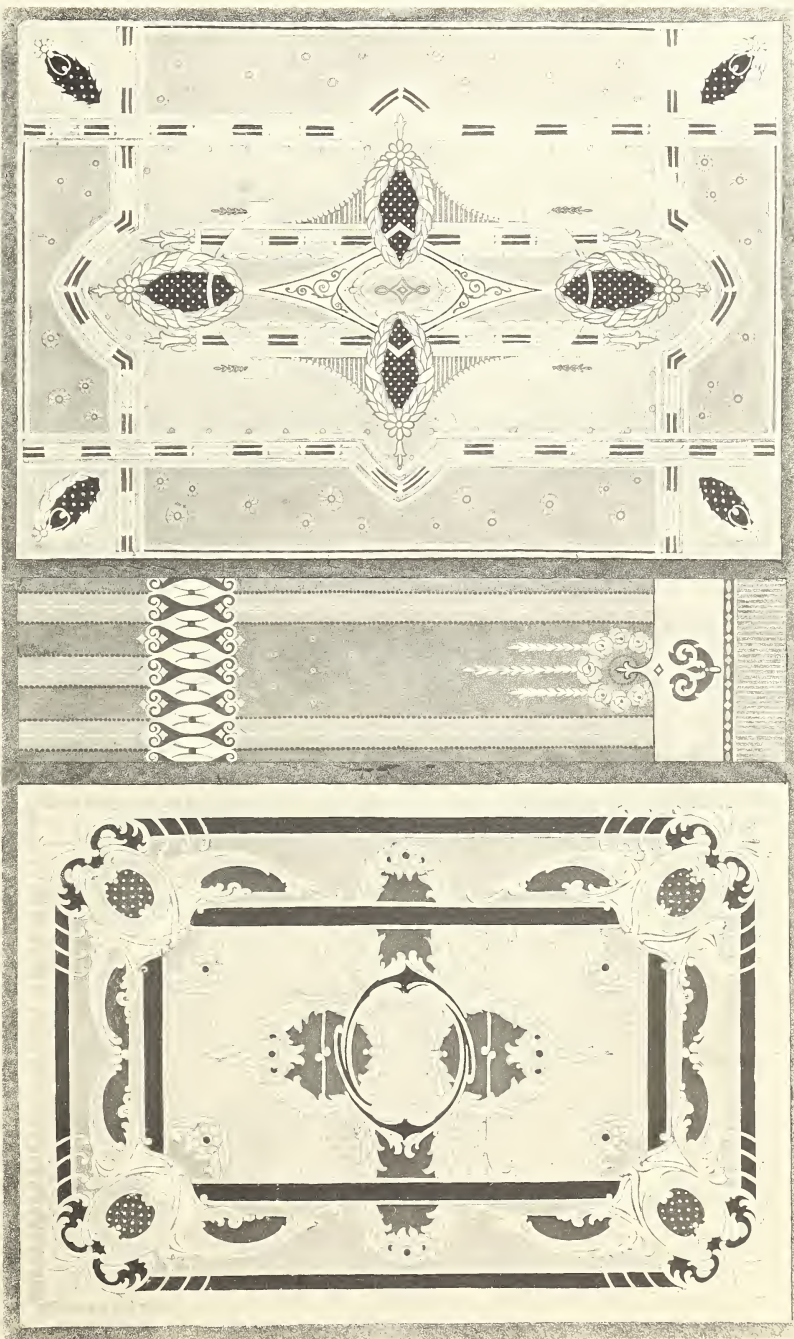
W  
m  
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m



# Schmuckformen

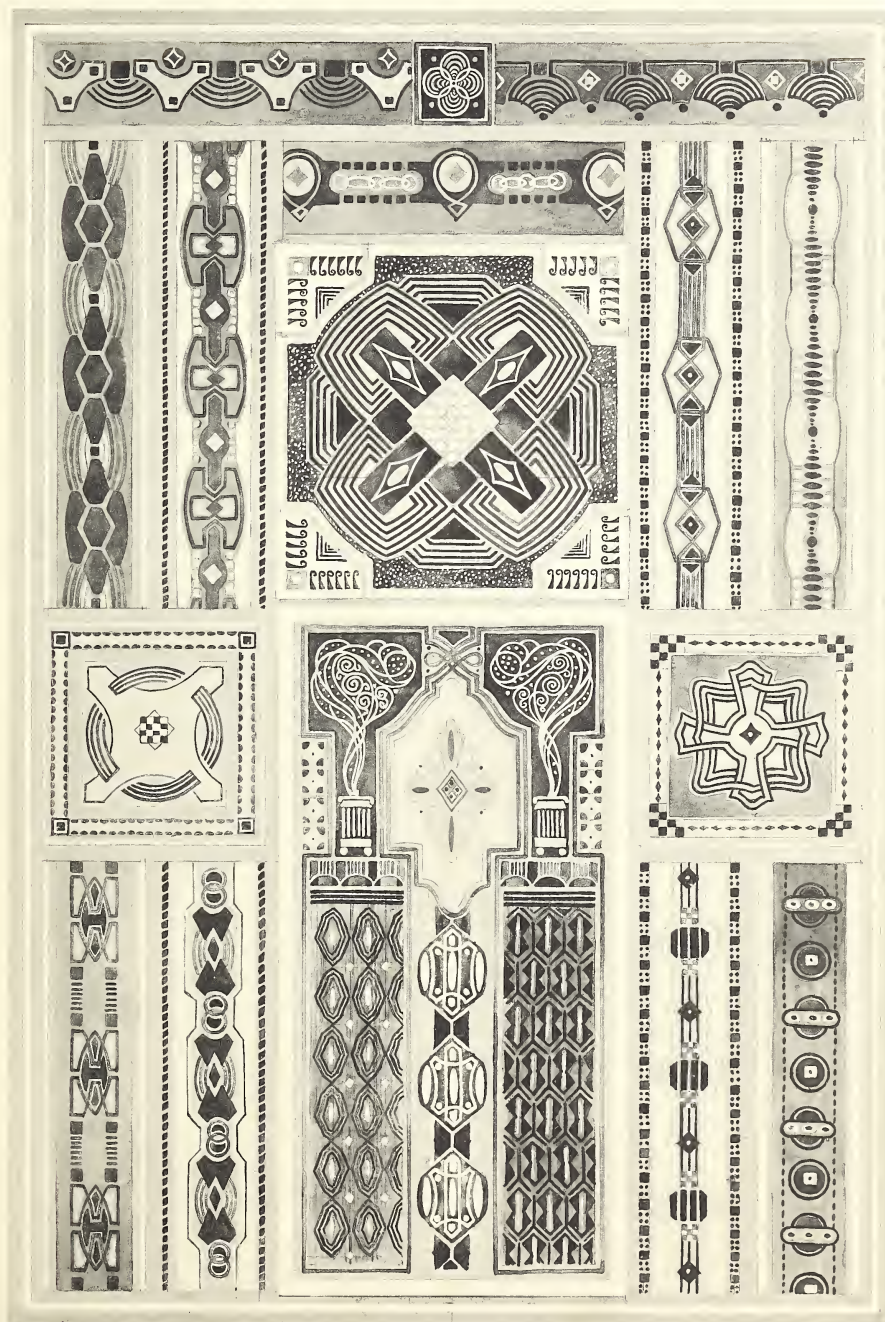
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45



P. BERNDT

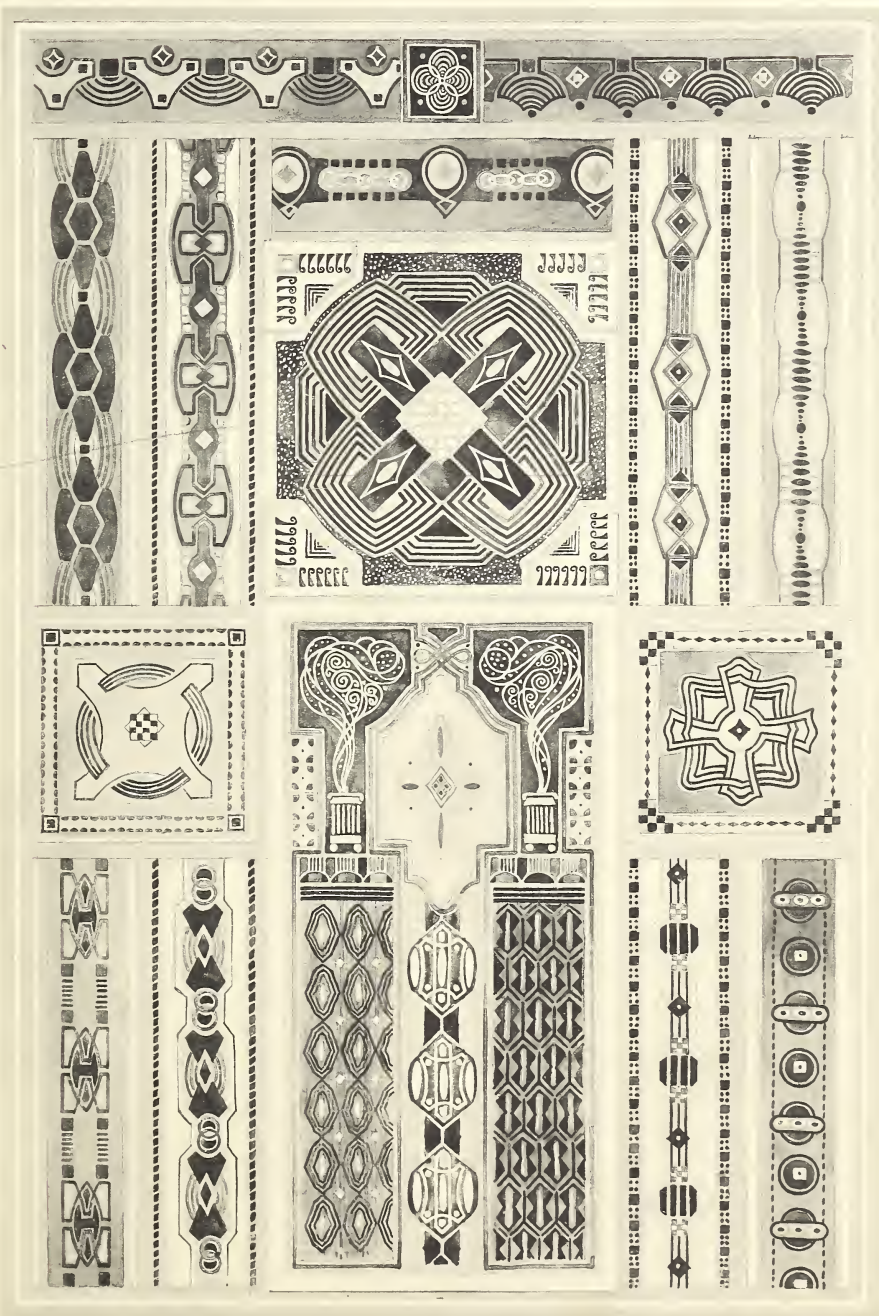




A. PEERBOOM



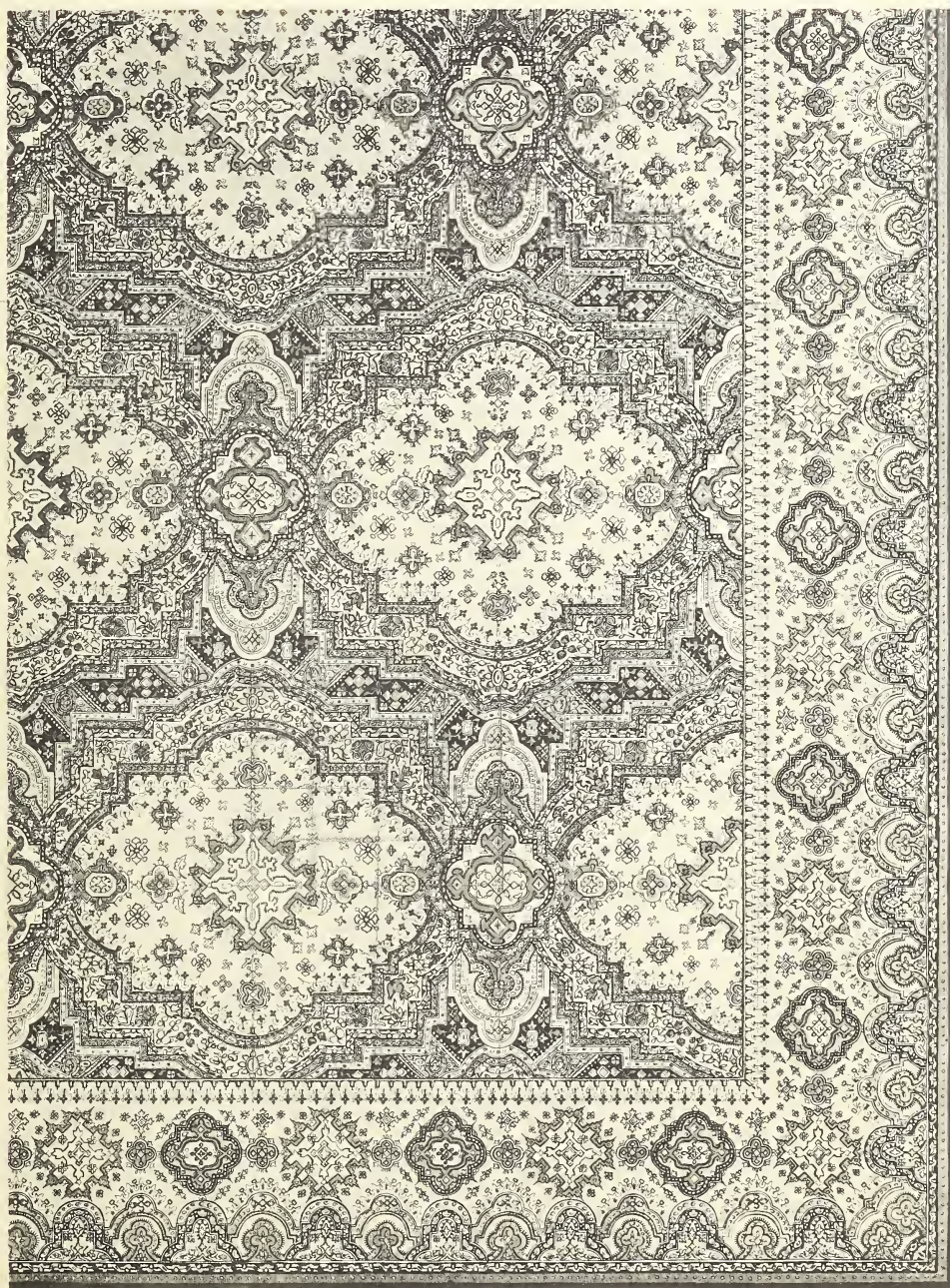




A. PEERBOOM



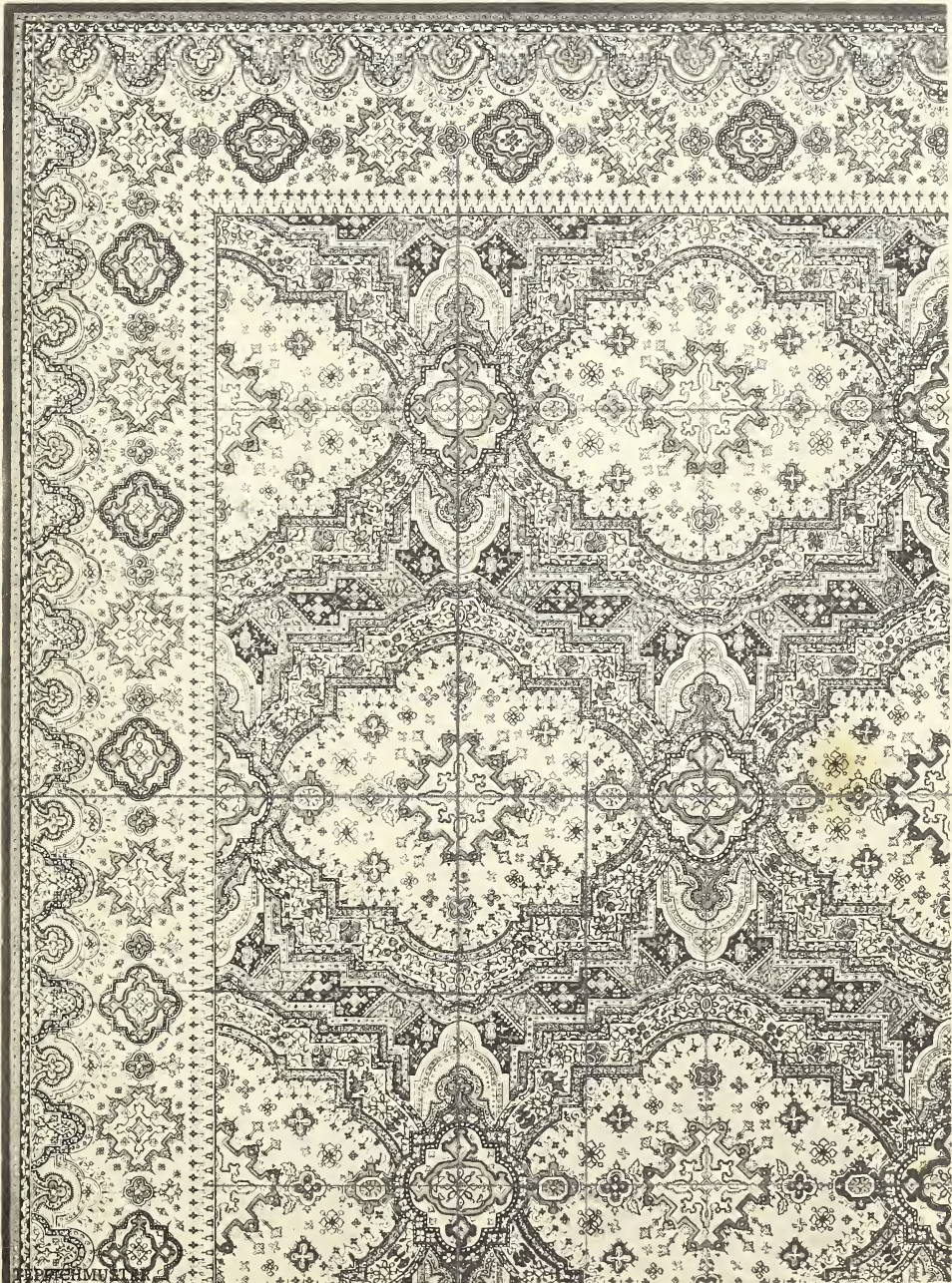




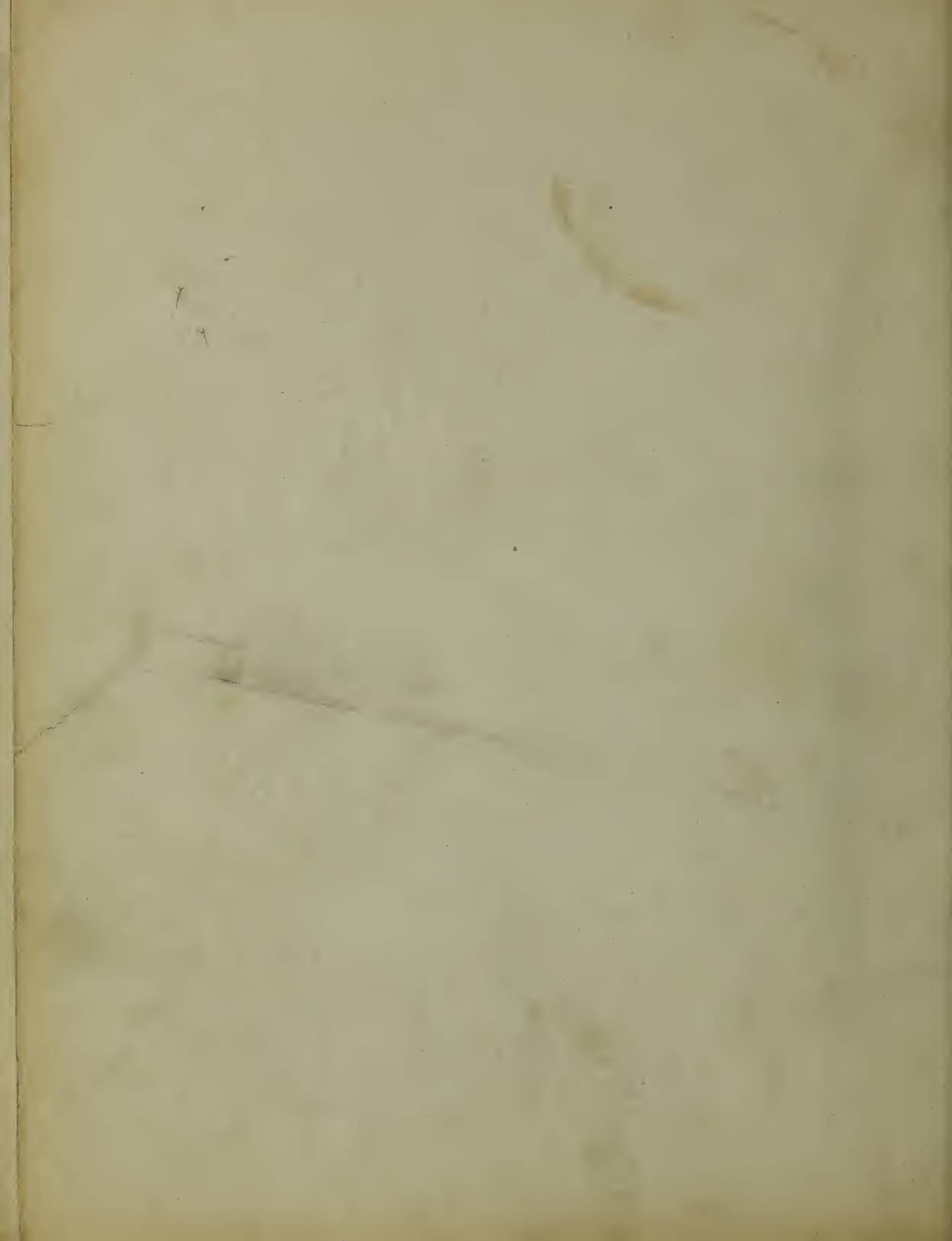
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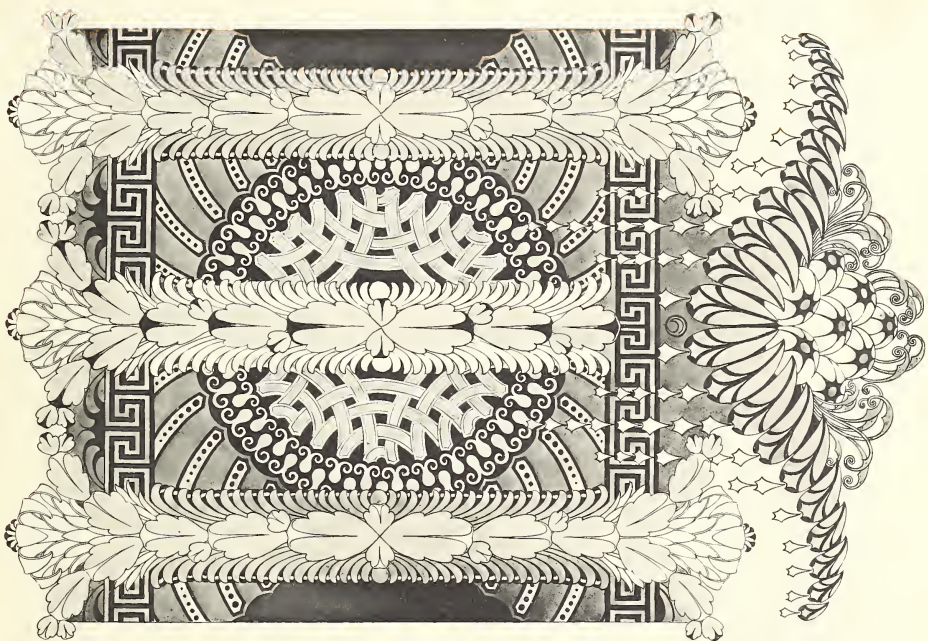




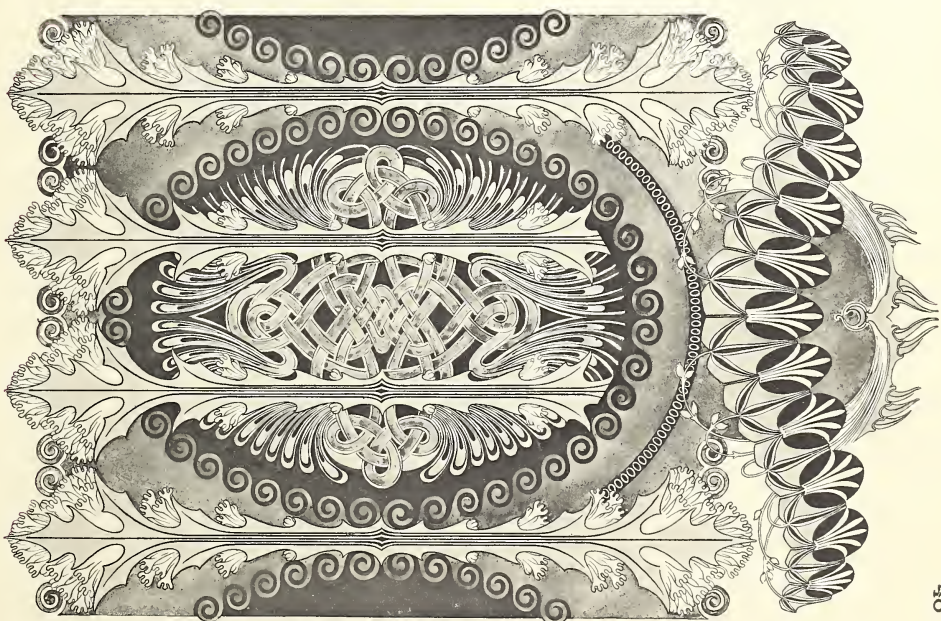






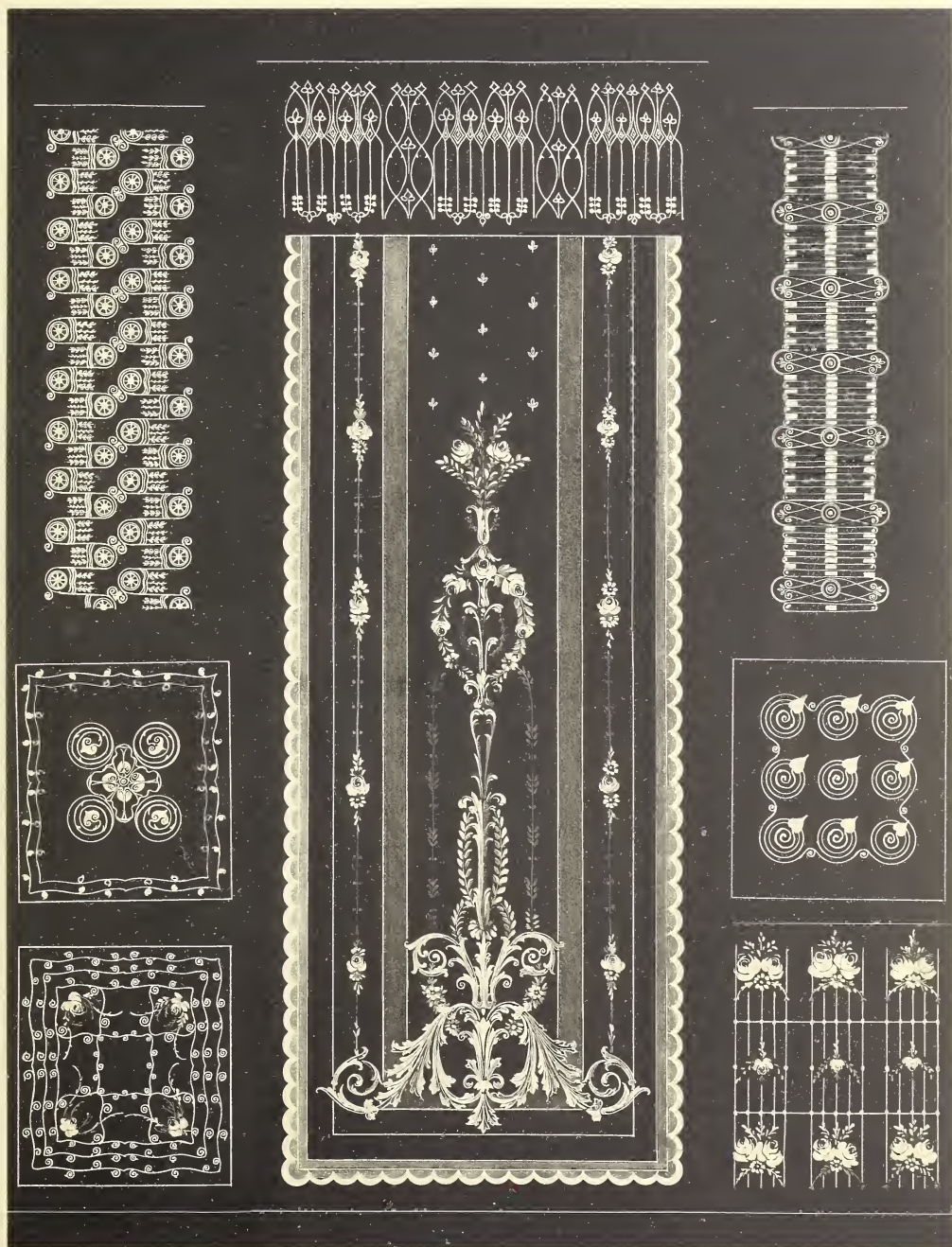


OTTO HAUSCHILD

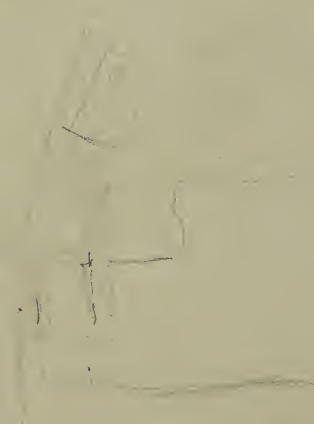




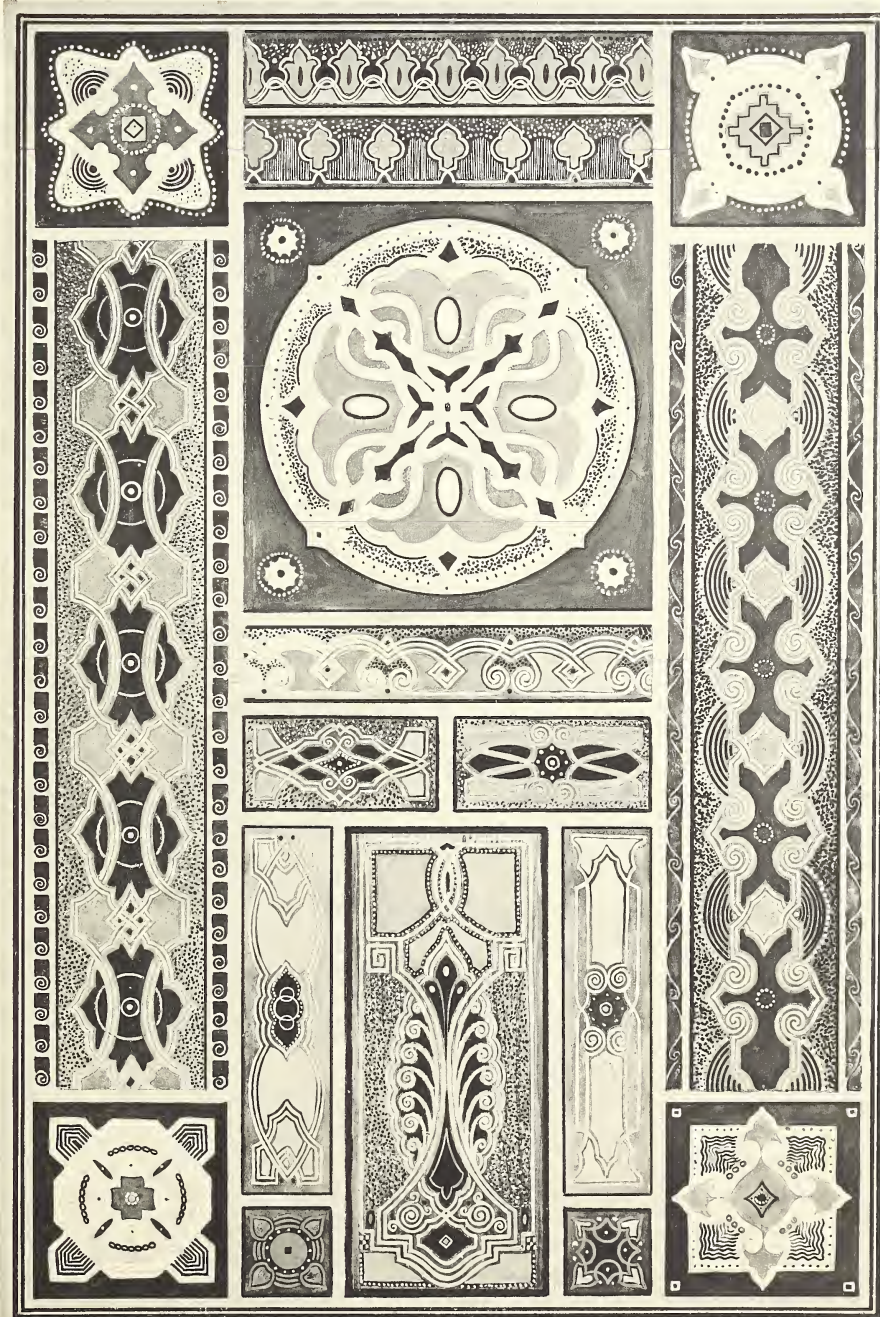




PAUL RUDOLPH







A. PEERBOOM





# Schmuckformen

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R. SACHS







A. SCHLEHN



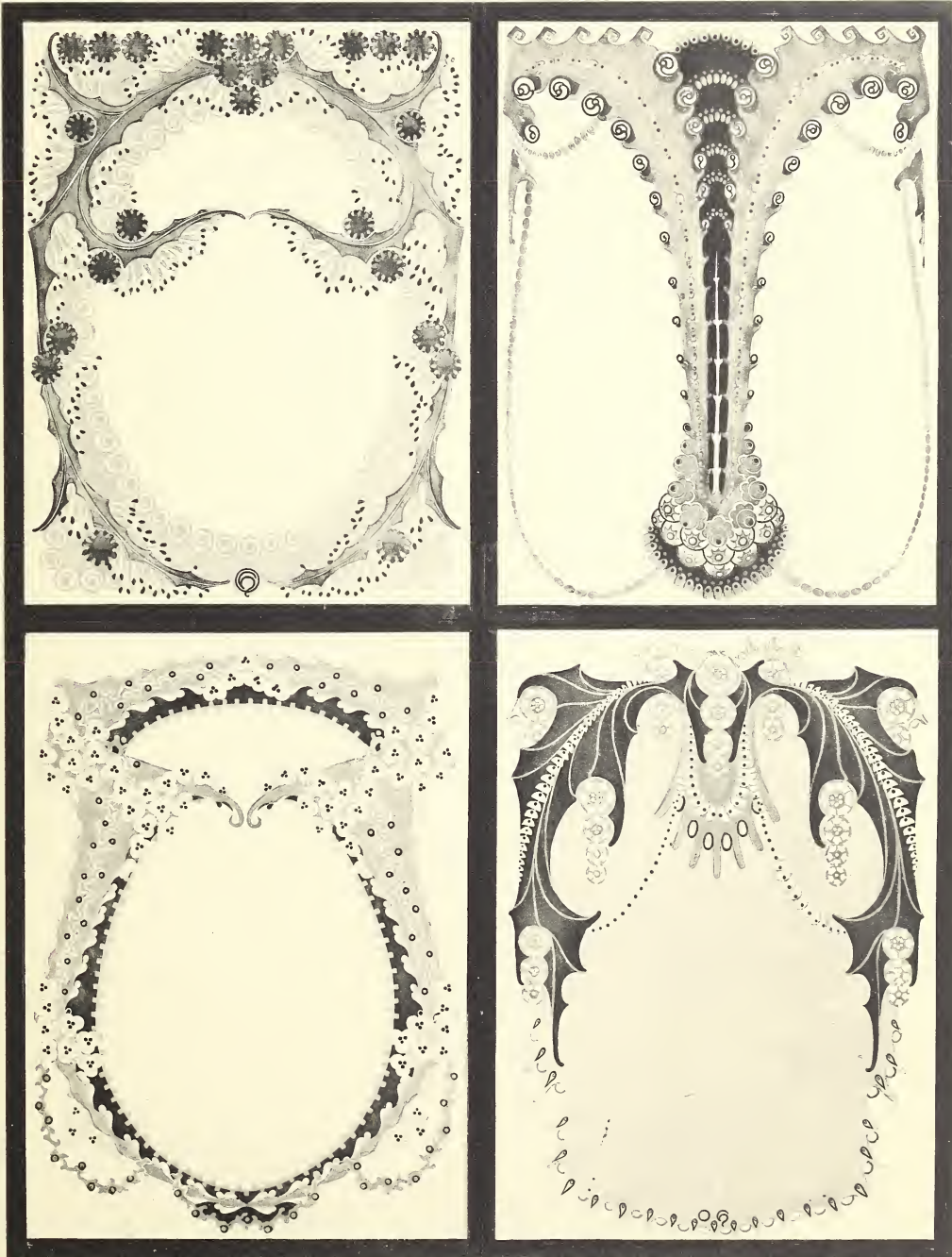




KELIM



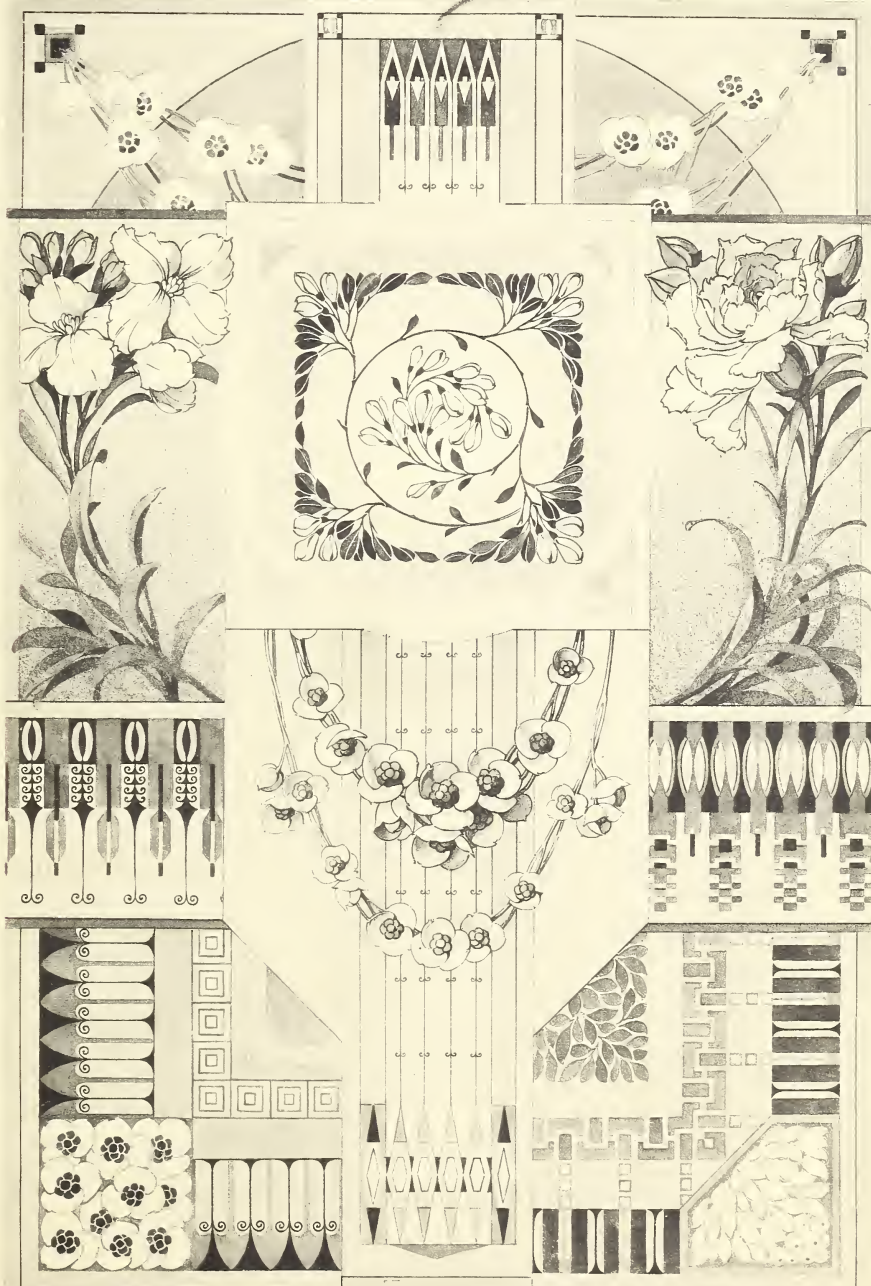




O. HAUSCHILD







A. LANGER



# Schmuckformen

I

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R. SACHS

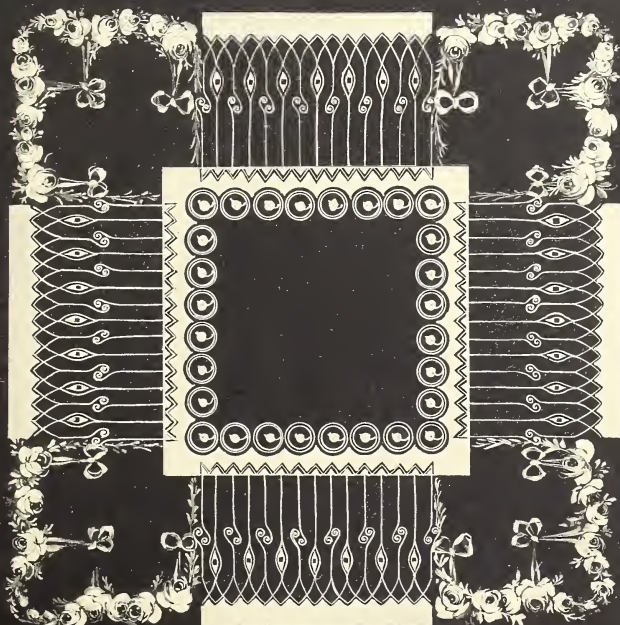
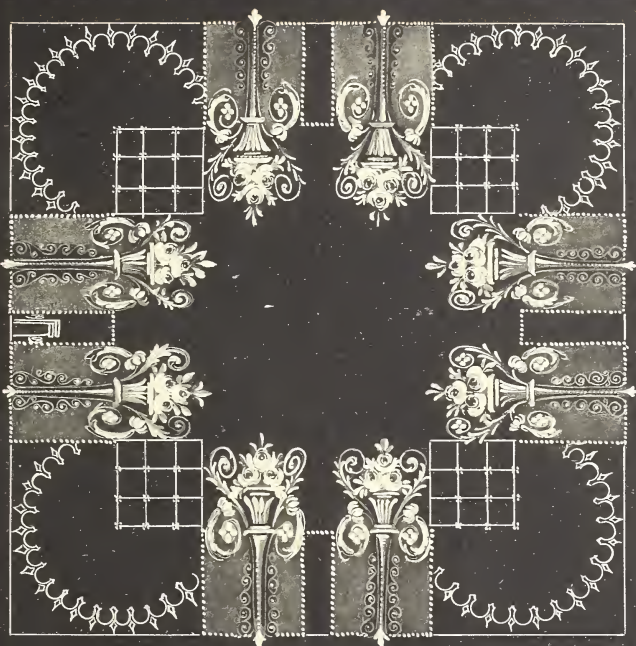
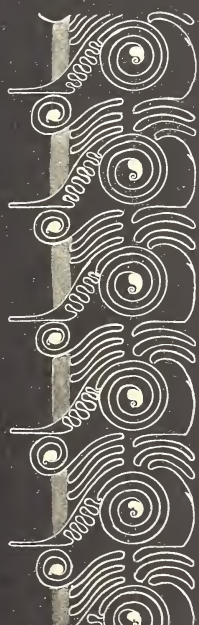
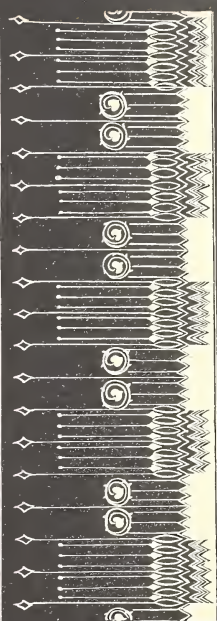




# Schnuckformen

I

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P. RUDOLPH





# Schmuckformen

I

58



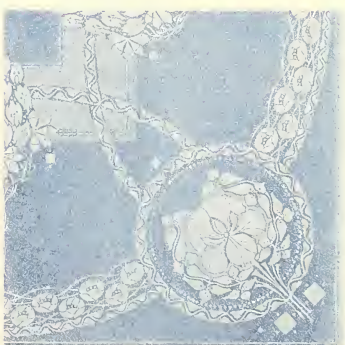
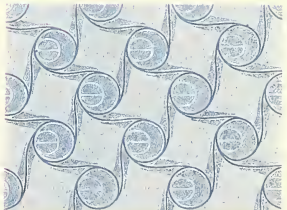
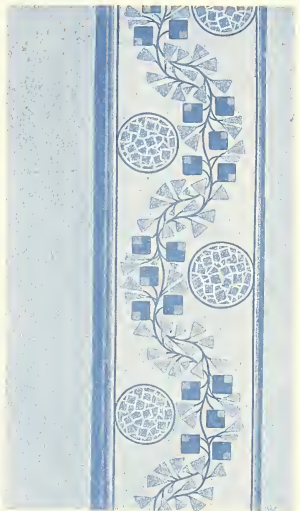
TÜRKISCHE MOTIVE



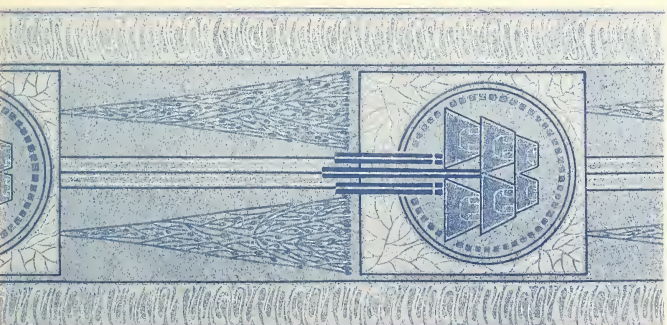
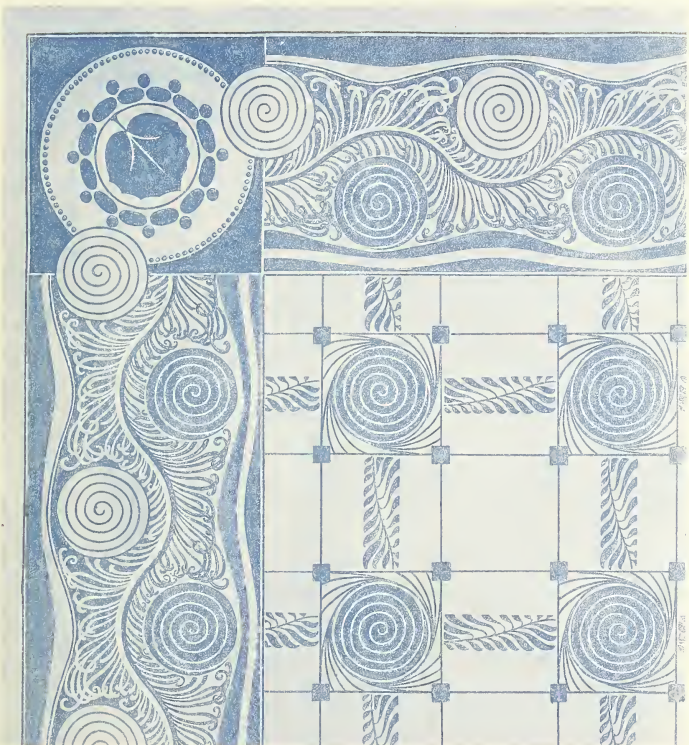


# Schmuckformen

I



59



KÜHNEL UND SACHS

LICHTDRUCK ♦ C. G. RÖDER G. m. b. H. ♦ LEIPZIG

VERLAG ♦ CHRISTIAN STOLL ♦ PLAVEN I. V.



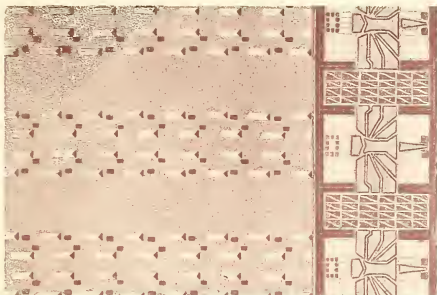


# Schmuckformen

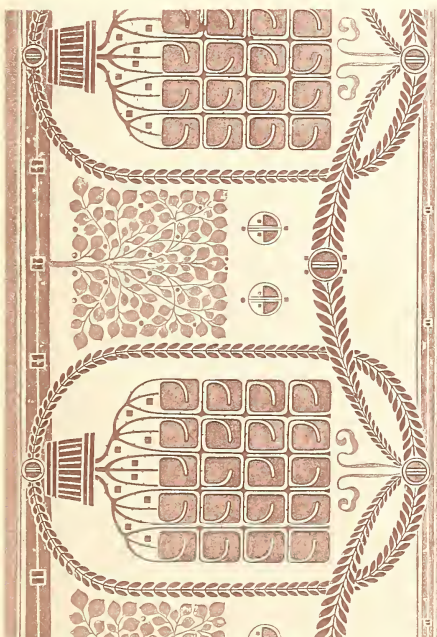
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60

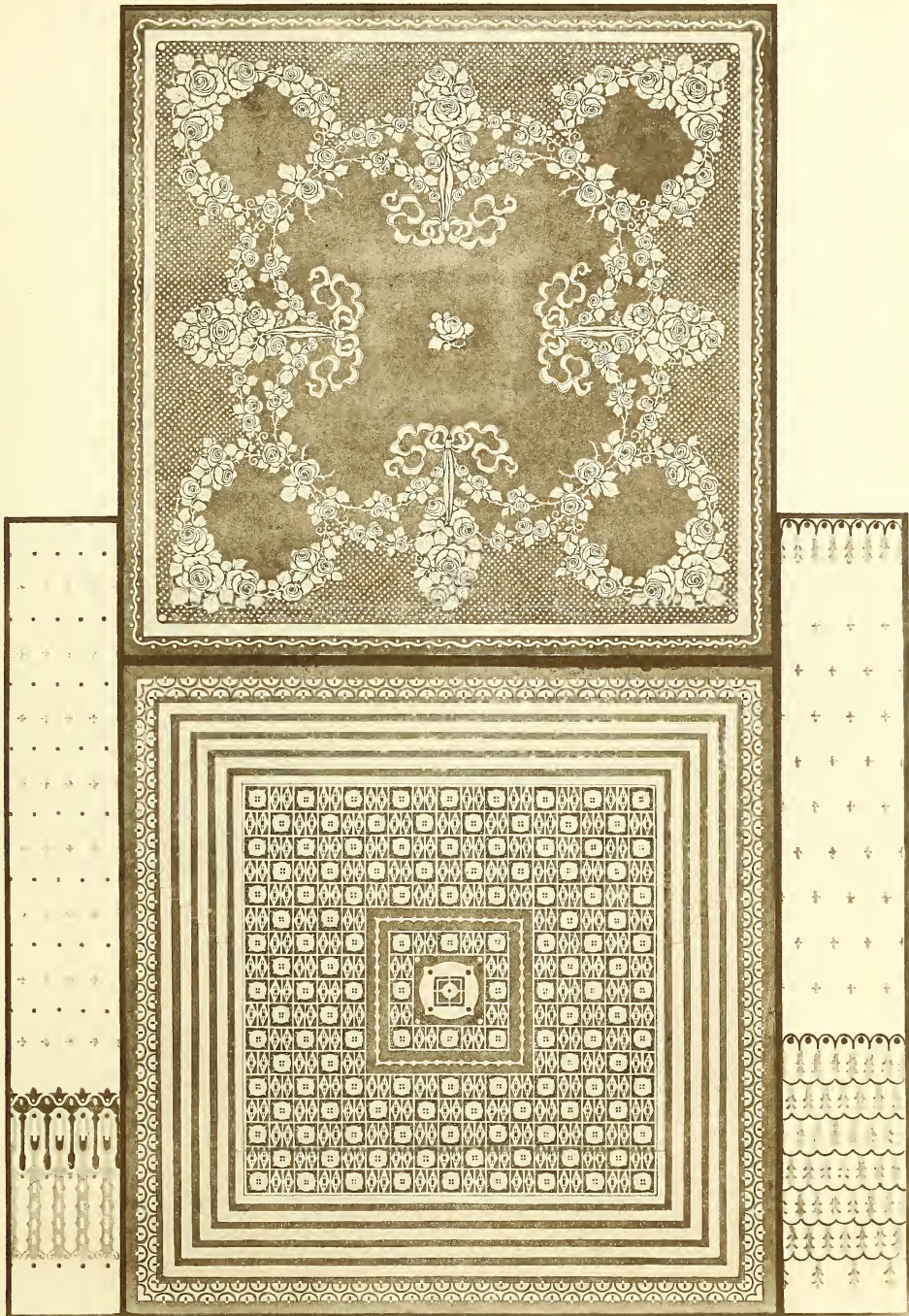


KÖHNEL UND SACHS







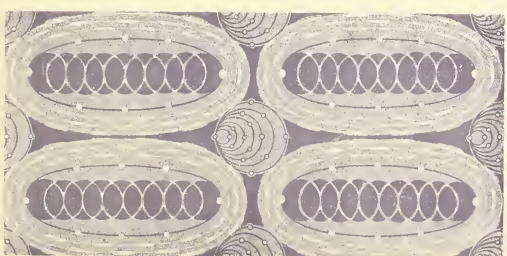
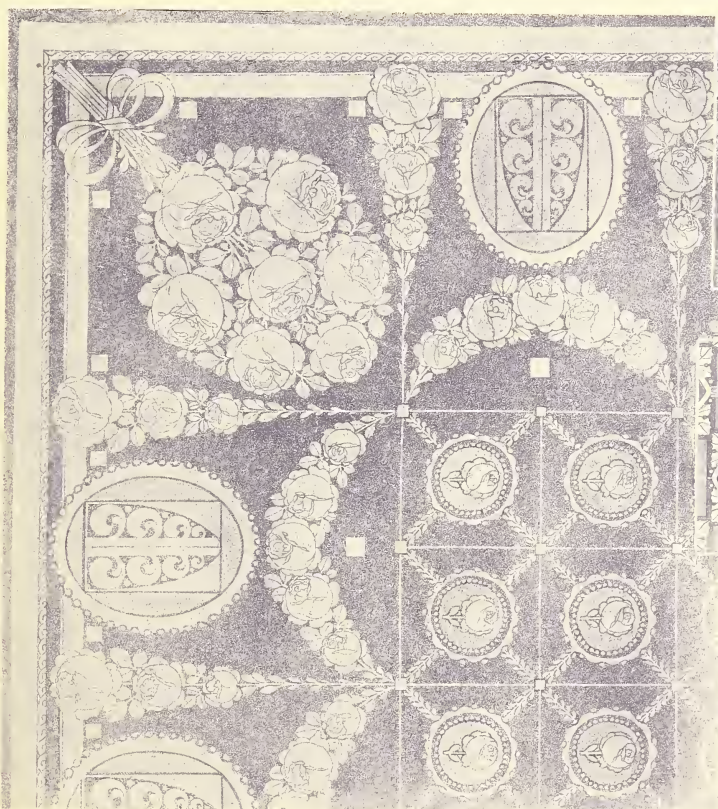
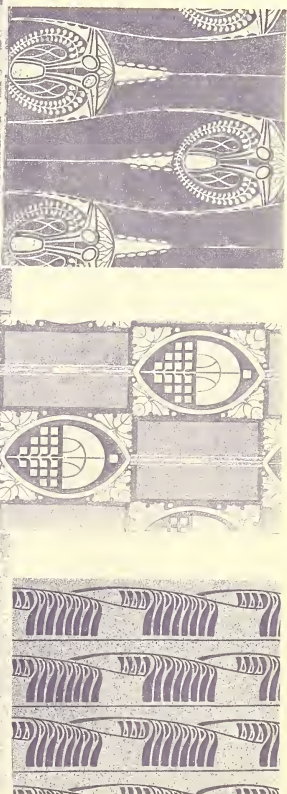


PAUL SIEGEL





## Schmuckformen



KUHNEL UND SACHS





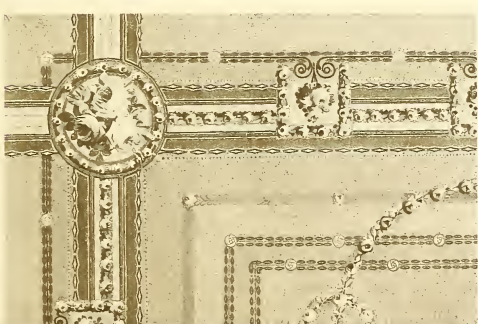
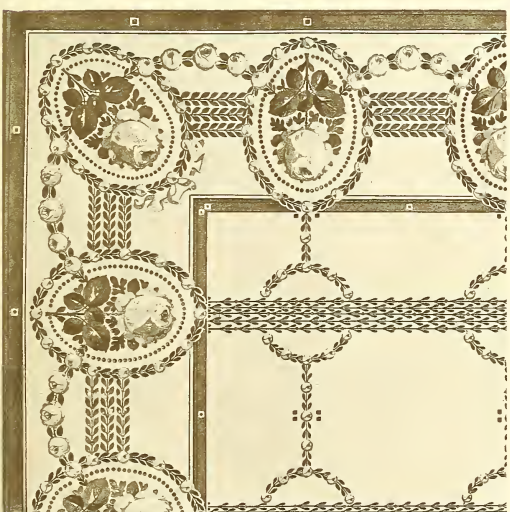
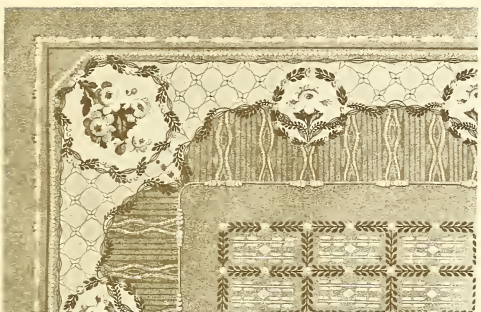
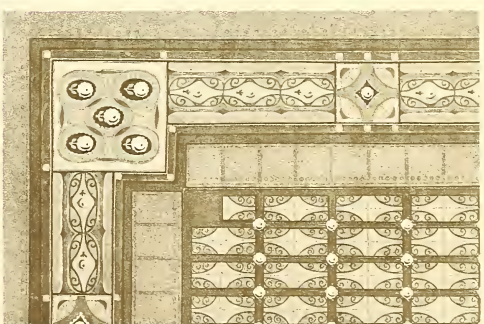
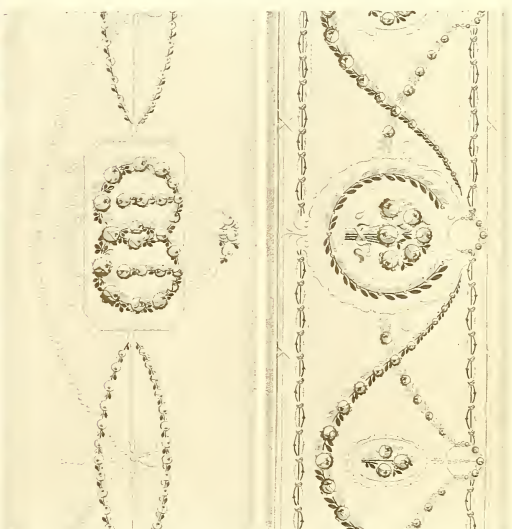
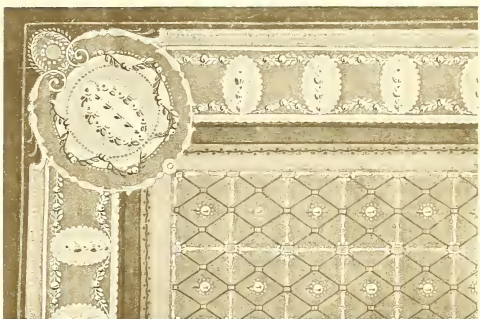


H. HANFT





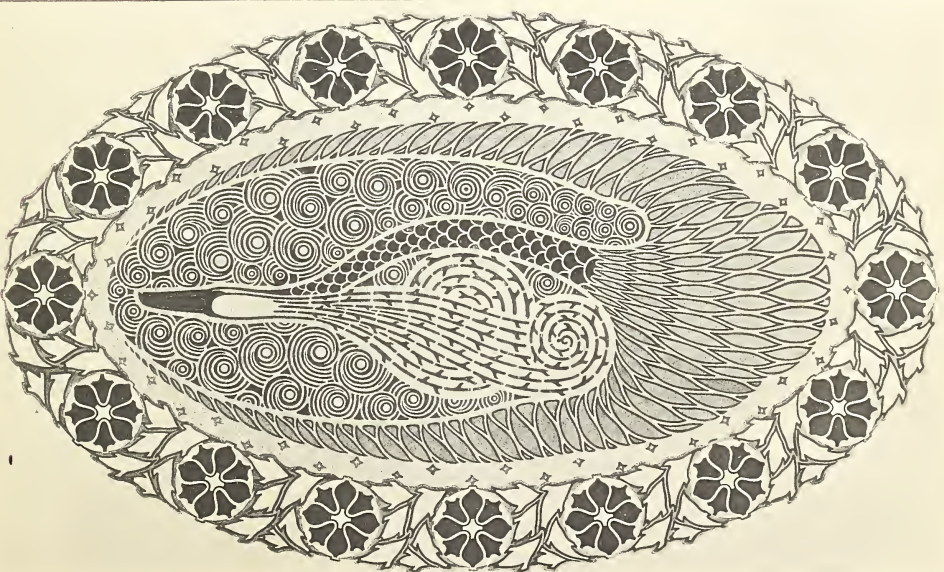
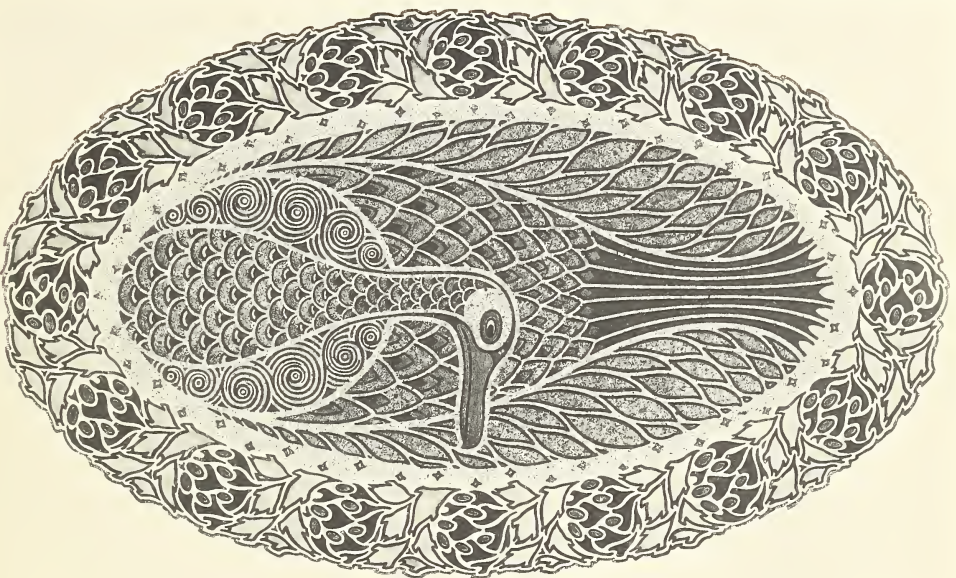
# Schmuckformen



KÖHNEL UND SACHS

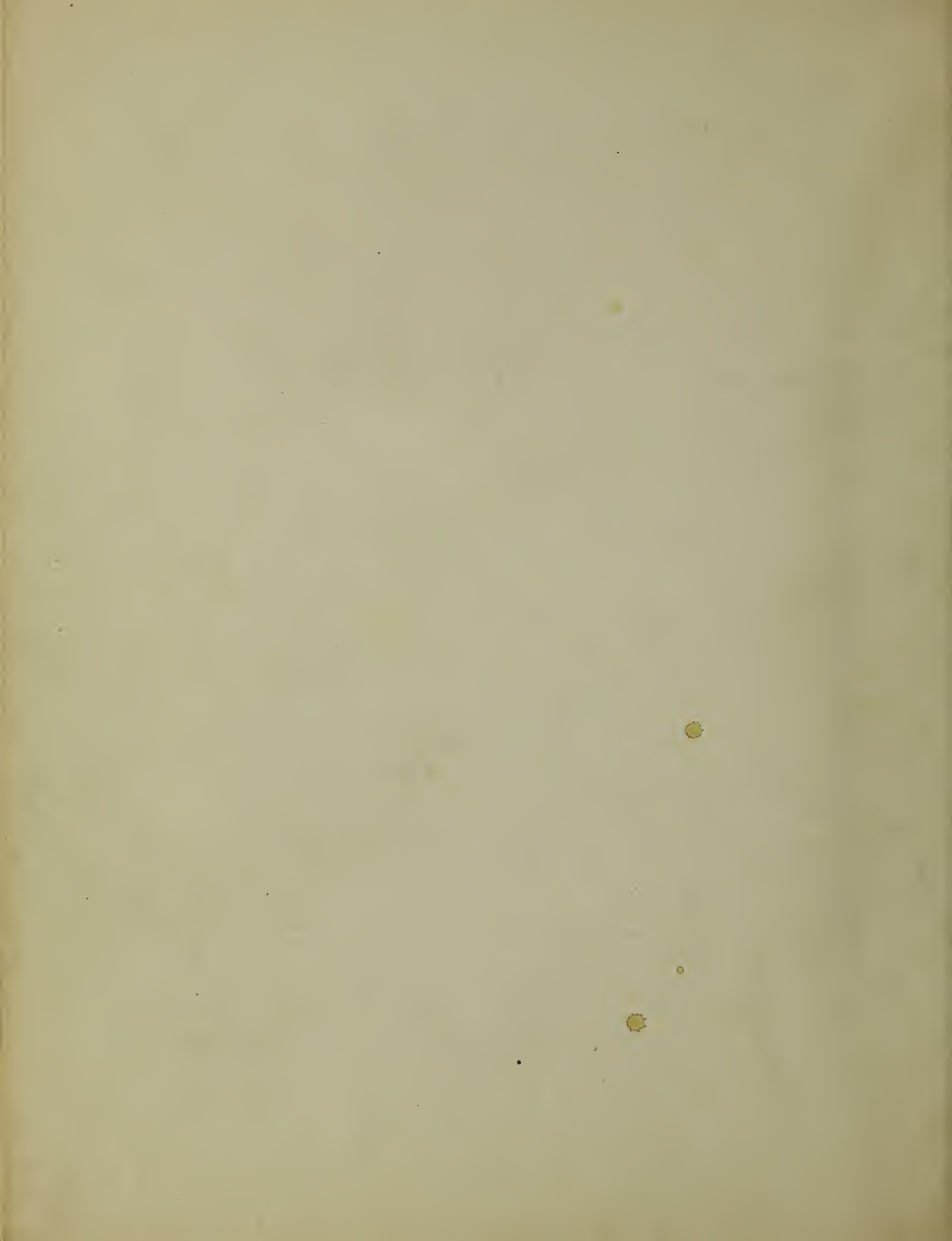






G. MINK



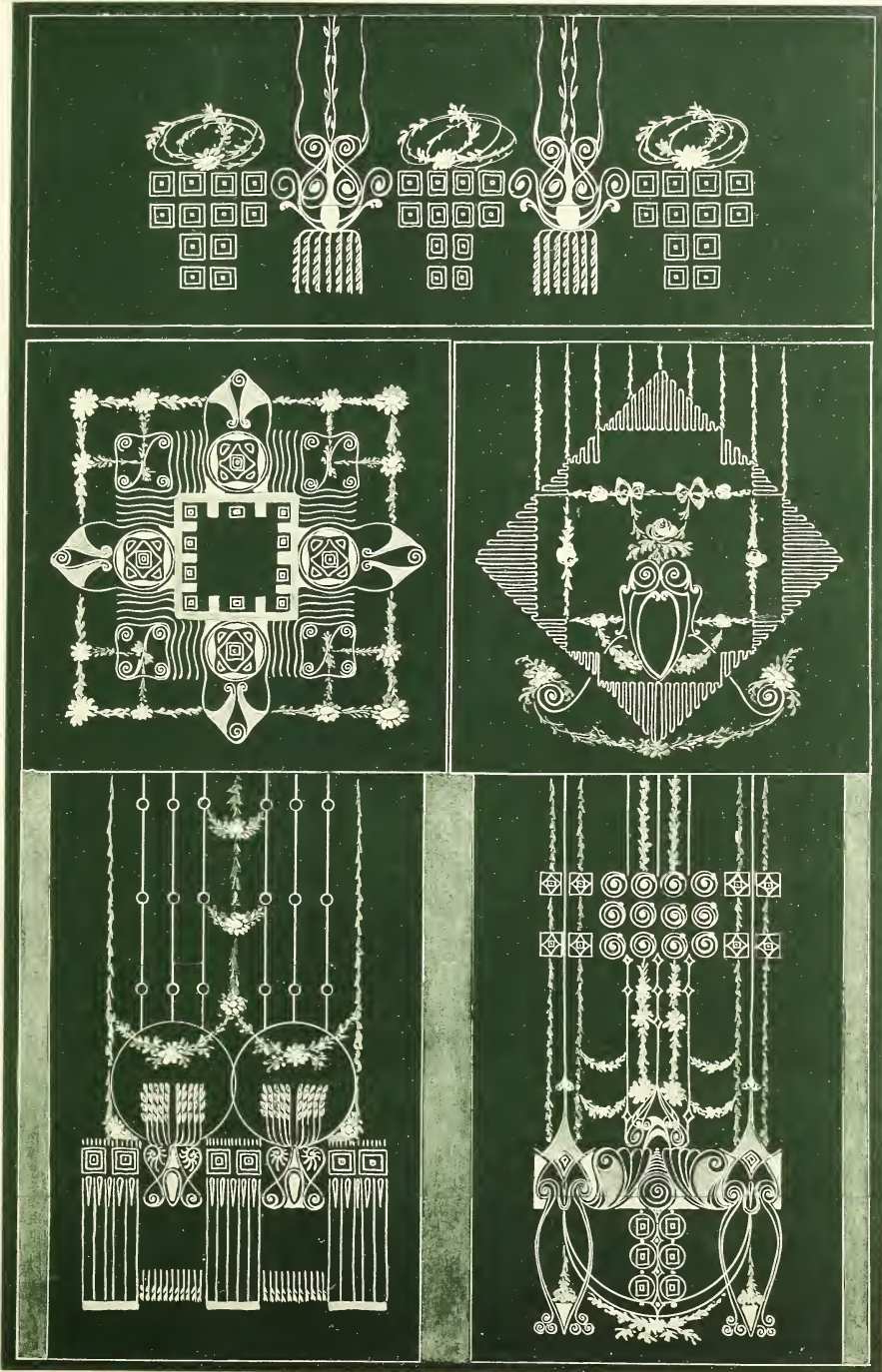




A. LANGER



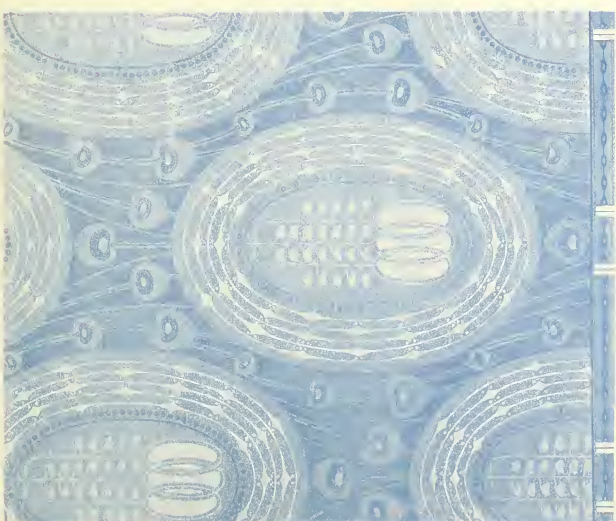
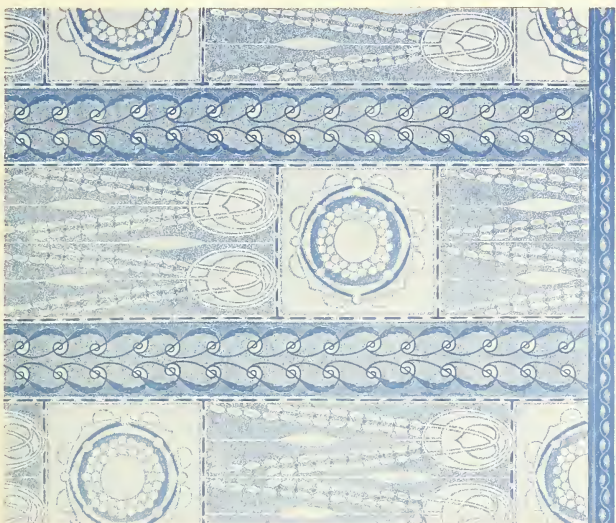
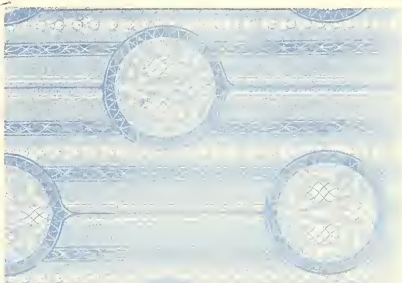




PAUL RUDOLPH



# Schmuckformen



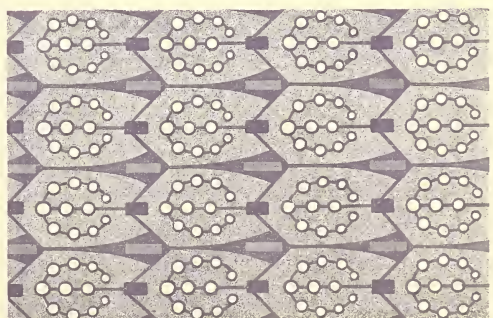
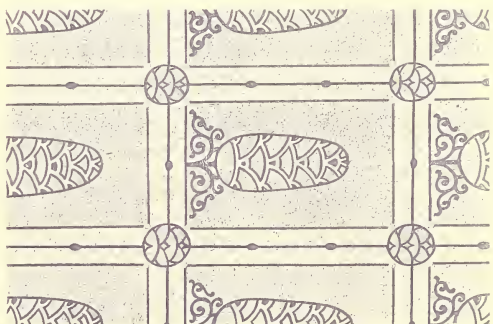
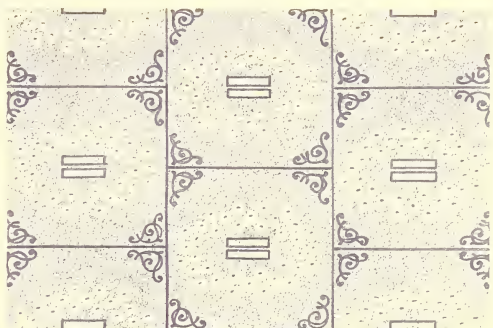
KÜHNEL UND SACHS



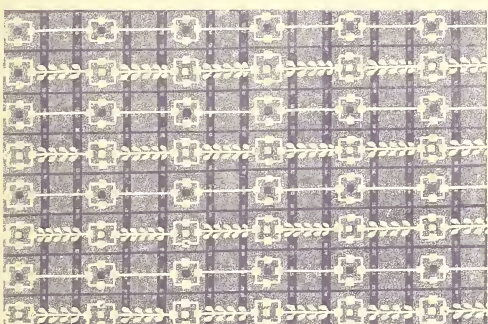
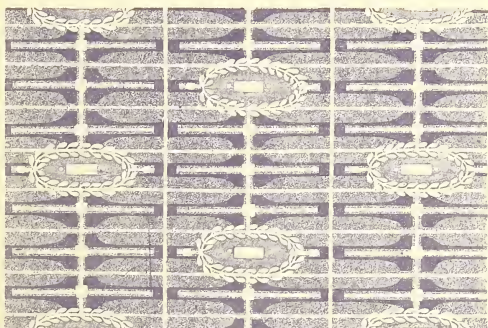


# Schmuckformen

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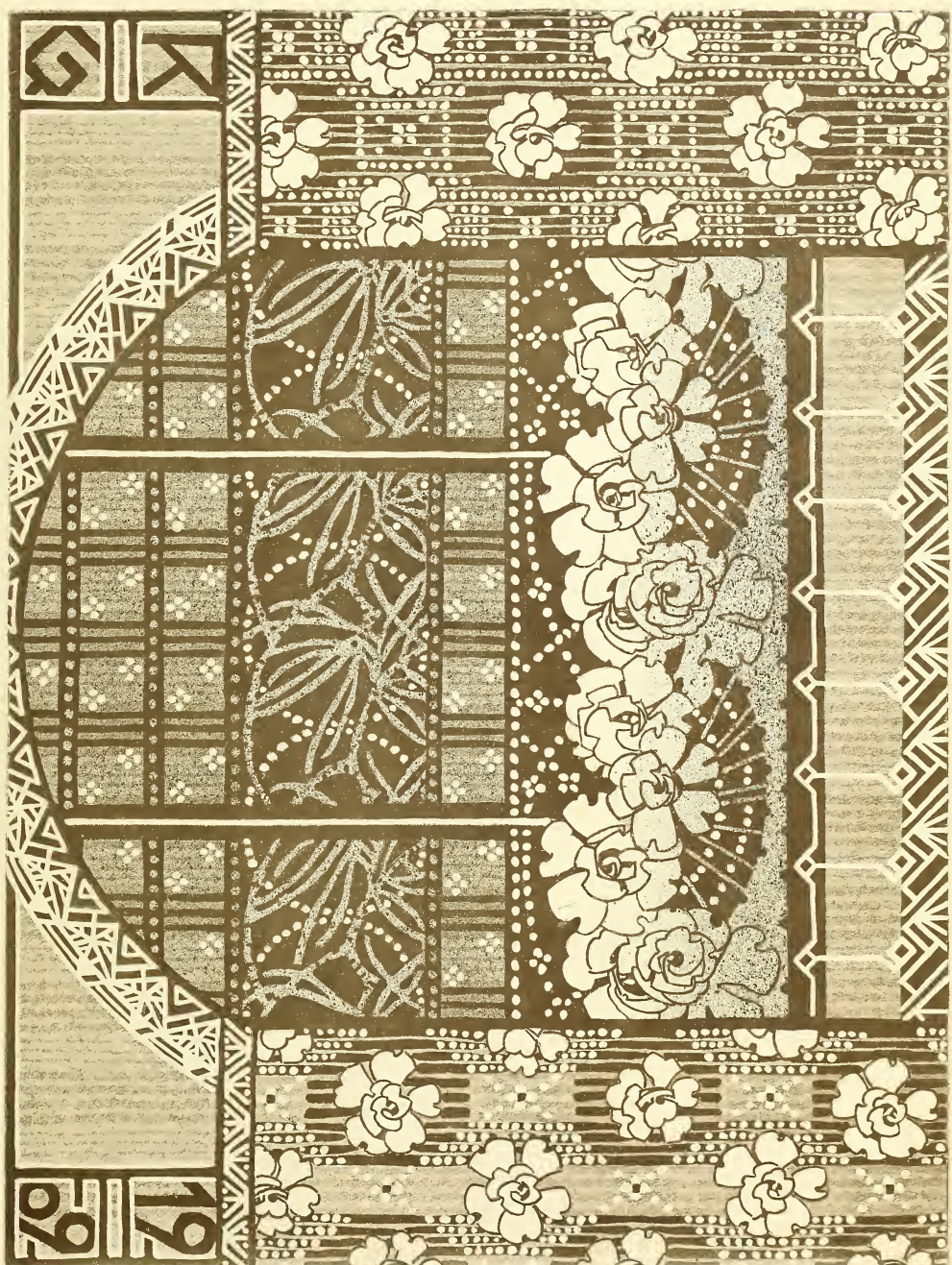
KÜHNEL UND SACHS





# Schmuckformen

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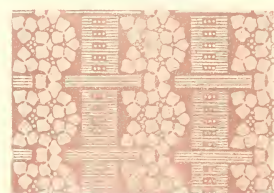
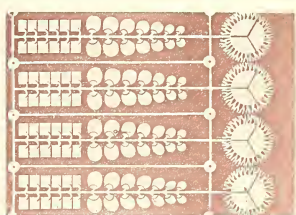
R. GLIESCH



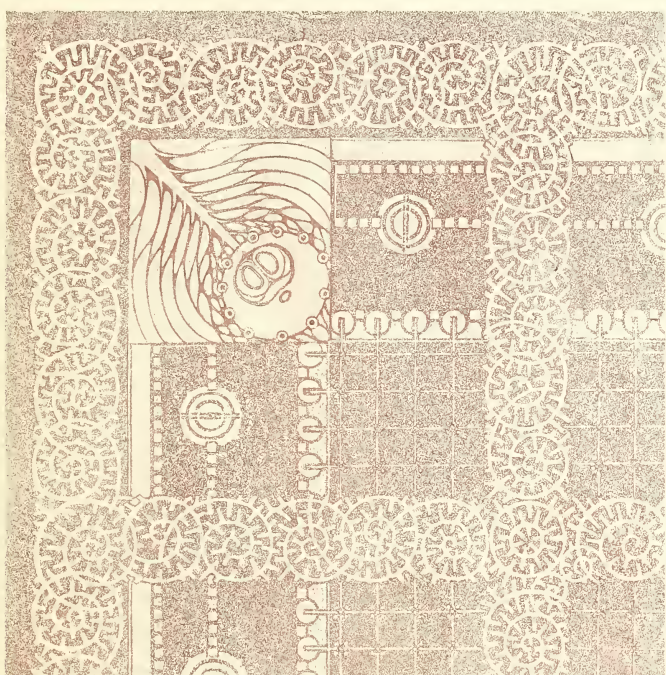


# Schmuckformen

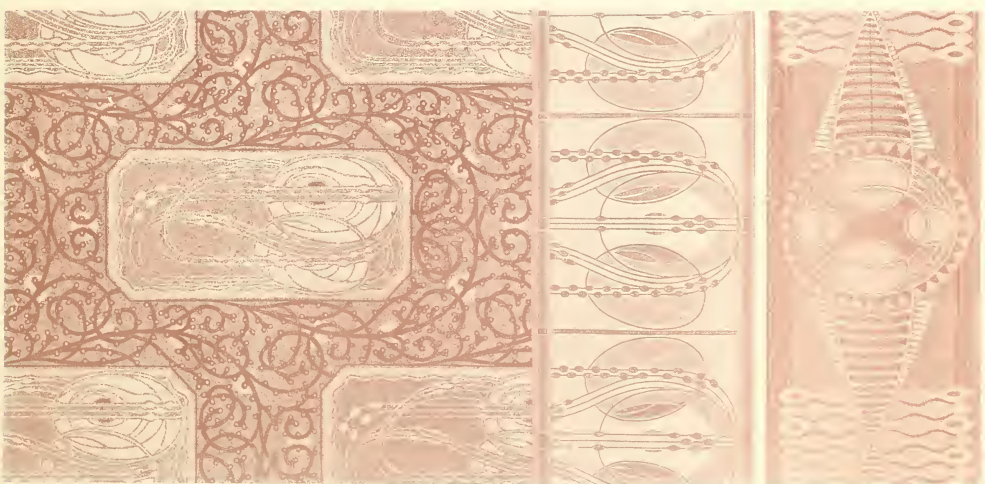
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KÖHNEL UND SACHS

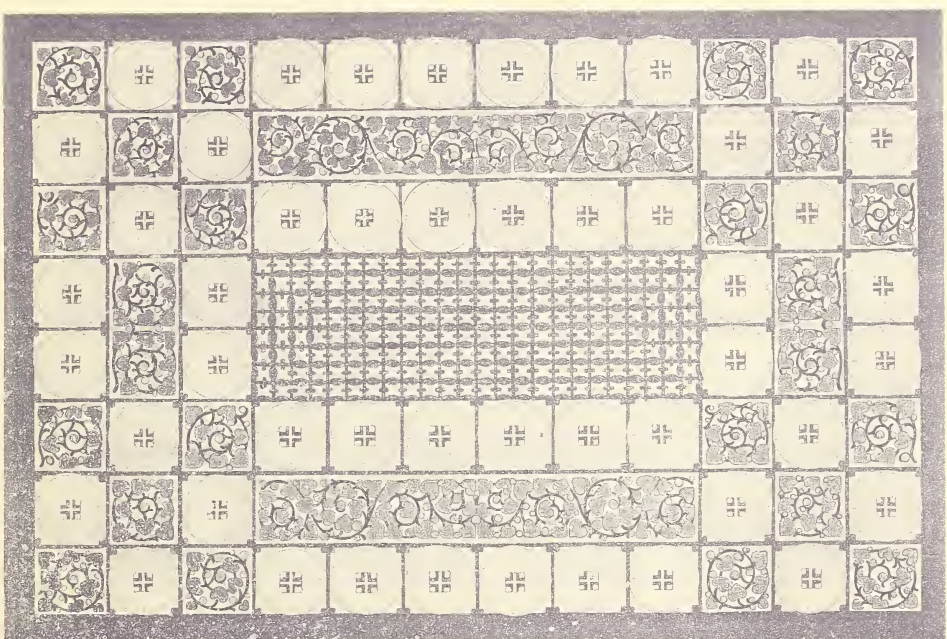






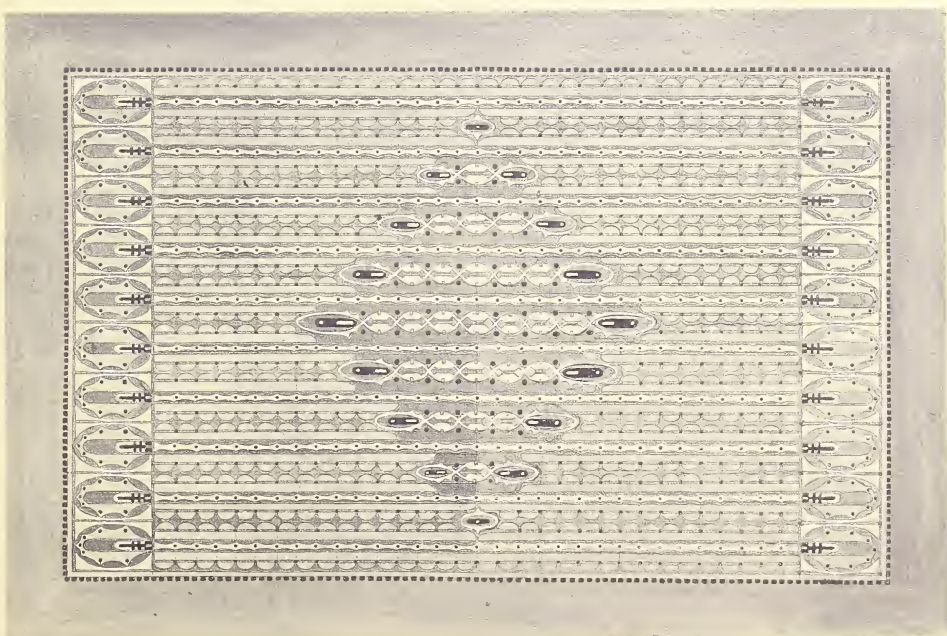
# Schmuckformen

I



PAUL SIEGEL

LICHTDRUCK ♦ C. G. RÖDER G. m. b. H. ♦ LEIPZIG



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VERLAG ♦ CHRISTIAN STOLL ♦ PLAVEN I. V.







